

Nan Desu Kan Art Show Artist Registration Form

Junior Artist (under 18)					
ARTIST INFORMATION					
Last Name:		First:		Artist Name:	
Address:		City:		State:	Zip:
Phone:		Email:		How can we reach you during con?	
				Call	Text Email
Website (optional):		Release Website? OK	Release Email? OK	How do you want to be paid for sales?	
				PayPal	Check Cash
AGENT / ALTERNATE CONTACT INFORMATION					
Junior artists (under 18) must provide alternate contact info.					
Last Name:		First:		Relationship to Artist (check one):	
				Agent	Parent/Guardian
Address:		City:		State:	Zip:
Phone:		Email:		How can we reach you during con?	
				Call	Text Email

ART ENTRIES						
Entry #	Title	Location #	Quick Sale	Minimum Bid		
01			\$		\$	
02			\$		\$	
			\$		\$	
			\$		\$	
			\$		\$	
			\$		\$	
			\$		\$	
			\$		\$	
			\$		\$	

Additional Entries on Page 2, if needed.

AUTHORIZATION AND SIGNATURE	
<p>I understand and agree that I am submitting my artwork, or artwork on behalf of a third party, at my own risk. I understand that any willful violation of NDK Art Show rules (page 5 & 6) could result in my permanent suspension from the convention.</p>	
Artist/Agent Sign In:	Date:
Artist/Agent Sign Out:	Date:

Last Name: _____ First Name: _____

[illegible]

For additional bid tags, fill out then print Page 3 (and/or 4). Click **Clear Bid Tags** to add more.

Title:			
Artist:			
Medium:			
Notes:		Loc.	Entry#
<i>WHOLE DOLLARS ONLY</i>			
Quick Sale Price		\$	
Minimum Bid Price:		\$	
Bidder Full Name		Bid	
<ul style="list-style-type: none"> • Quick Sale Price available only if there are no other bids. • 3 Bids automatically places piece in Sunday's Live Auction. You must attend to DEFEND YOUR BID! • A bid is a PROMISE TO PAY should you win. No retractions. • All sales are final. No refunds/exchanges will be offered. 			

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Title:			
Artist:			
Medium:			
Notes:		Loc.	Entry#
<i>NOT FOR SALE</i>			
This piece is for display only. No bids or sales.			

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Nan Desu Kan – Artist Participation Rules



FEES AND PARTICIPATION

- There is no fee for entering artwork.
- Nan Desu Kan receives a 10% commission from each sale sold through the art show.
- Participation in the show is open to any member of the convention staff, volunteer, or convention attendee.
- The Art Show at Nan Desu Kan is first-come, first-serve. Bring your entries early!
- Check program guide for hours.

ENTRIES AND AGENT INFORMATION

Art may only be entered by an artist, or by an agent/parent acting on behalf of the artist. The agent information on the control sheet applies to any person who enters art on behalf of an artist, and/or picks up art on the artist's behalf. We will not release any art to anyone other than the artists or the agent acting on behalf of the artist listed on the sign-in sheet. You must have ID with you to pick up art. Any art that is not picked up by either the artist or the agent by 6:00 PM on Sunday will be discarded.

TERMS FOR ENTRIES

- Themes: Any art with themes in science fiction, horror, fantasy, and anime genres are welcome.
- Accepted Mediums: Drawing and Sketches; Paintings; CGI or digital; hand-created items including Needle Point, Knitting, Sculpture, Paper Craft, Casting, etc. Photography may be reviewed on a case-by-case basis.
- Previous Pieces: Artists are encouraged to submit new pieces each year. As such, there may be a restriction for the number of entries displayed or sold at previous NDK Art Shows depending on space and availability.
- Hardware: The Art Show provides basic hardware to display on panel surfaces. The artist will need to supply any hardware or special apparatus for work that requires special care or display.
- Display:
 - Flat or 2-D Entries must be mounted on firm backing, framed, matted, or made otherwise suitable for hanging. The Art Show staff has the right to refuse a piece determined unsuitable or unstable for display. For safety reasons, we will not allow submissions that contain glass that cannot be hung with hooks.
 - 3D submissions cannot sit on the floor or lean unsupported against walls.
 - Jewelry should be displayed on cloth or platforms that raise it from the table. You must supply your own display stands.
 - The Art Show staff may grant exceptions for freestanding submissions. Please ask a staff member for details.
- Prints & Reproductions: Prints and reproductions are accepted, however only one copy of may be displayed for the duration of the show.

PAYMENT: We make every attempt to pay the artists in cash at the convention when you pick up your artwork at artist checkout, (less 10%). All payments are rounded up to the nearest whole dollar in the artist's favor. We also offer electronic deposit through PayPal (3 – 5 business days), or check in the mail (1 – 2 weeks). Artists represented by a third party/agent will receive either PayPal or a check by mail. Cash will not be given to a third party without the consent of the artist present.

ARTIST'S ALLEY: Artists who have bought space in the Artist's Alley are welcome to display or sell art in the Art Show as long as it meets the above criteria. However, we ask that the art you display be distinct from the pieces sold in the Artists Alley, either in media (such as showing an original versus a print), subject, or size. At least 50% of the art displayed in the Art Show must be for sale if you have space in the Artist's Alley. For more information about reserving space in Artist Alley, see ndkdenver.org/activities/artists-alley for details.

SWIPES: A swipe is a reproduction of a copyrighted work without permission of the artist, and is a copyright infringement. This can include copying or tracing official art, fan art, or screen shots. Any piece that is determined to be a swipe or an infringement on copyright will be removed from display and returned to the artist. This policy is effective for both Senior and Junior Artists.

AWARDS AND PRIZES: Awards are given for the following Art Show categories: First Place, First Place 3-D, Second Place (overall), Third Place (overall), First Place Junior, Second Place Junior, Best in Show, and Happun Award. "Best In Show" is voted by the convention attendees. Prizes and awards are determined at the convention and may vary from year to year. Judges make a fair attempt to select winners that have not been previously selected (with the exception of Best In Show).

RATED "T" for "TEEN": The Art Show staff reserves the right to refuse any submissions depicting themes that exceeds "TEEN" rating. The ESRB defines "TEEN" rating as "content that is generally suitable for ages 13 and up. May contain violence, suggestive themes, crude humor, minimal blood, simulated gambling, and/or infrequent use of strong language."

SELLING ART: The artist must determine in advance the sale price of each piece. All art for sale must have either a Quick Sale Bid price, a Minimum Bid price, or both. Bids function similar to E-Bay bidding, and are as follows:

- Quick Bid: This is the “Buy It Now” price you will accept for a piece.
 - Quick bids should be higher in price than the Minimum Bid.
 - Quick Bid prices are not required, especially if you want to encourage higher bids or the chance to go to Live Auction.
 - A piece sold for the Quick Bid is no longer eligible to go to Auction.
 - A piece that has a written bid on the bid sheet is no longer eligible for sale at the Quick Bid price.
 - Quick Bids must be paid for immediately and are generally taken by the buyer right away. However, the Art Show staff encourages the buyer to keep the piece through Sunday morning to still be eligible for the Art Show competition.
- Minimum Bid: The Minimum Bid price is the lowest amount you are willing to accept for the piece.
 - Minimum Bid pieces will go to the highest bidder at the end of the Silent Auction on Sunday, 10am.
 - Minimum Bid pieces cannot be paid for or picked up before the end of the Silent Auction.
 - Minimum Bid pieces are not guaranteed a place in the Live Auction—only those with 3 bids.

PRICING: Bid prices must be in whole dollar amounts. You cannot change the bid amounts once you have turned in your Art Control Bid Sheet to the staff. The piece displayed in the show must be the exact item you wish to sell, not a representation.

NOT FOR SALE (“NFS”) ARTWORK: You are not required to sell your art for it to be allowed in the art show. Please use the special “NFS” (Not For Sale) entry forms and bid tags for your entries.

DISCLAIMERS

- Damage & Theft: The Art Show staff will safeguard all entries within the best of their ability. NDK also has full security staffed throughout the show to ensure the safety and protection of all convention participants. However, the Art Show staff, Nan Desu Kan, the hotel, and all organizational staff will not be held responsible for any damage or loss.
- Storage: Room permitting, we will attempt to make room to store any containers or folios used to transport art, only. You must speak with a staff member to obtain permission before doing so. Due to liability, we will not store luggage, food, goods bought at the convention, or any other kind of personal items. Any items that have not been cleared by a staff member will either be discarded or brought to Lost & Found.
- Handling & Displaying: Convention members are forbidden to touch, manipulate, or move any art work without prior permission from the staff or the artist. The Art Show Staff may handle, move, or reposition art pieces during the Art Show to maximize space for all entries, and to prepare pieces for the Live Action. Our staff are artists and art fans as well, and we take the greatest care to protect the art as much as possible.

IF YOU WITNESS ANY ABUSE OR VIOLATION OF THESE RULES, PLEASE REPORT THE INCIDENT TO THE ART SHOW STAFF IMMEDIATELY.