



2017

September 1st - 3rd, 2017
NANDESUKAN
Official PROGRAM Guide
Denver Sheraton Downtown



2017



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WELCOME TO THE 21ST YEAR OF NAN DESU KAN!

IMPORTANT NOTES

- As in previous years, the Masquerade, J-Pop Dance and Concert are free for NDK attendees and open to all ages!
- Please note that our Cosplay Café is a paid event. Please register at the Merchandise Room located on the Plaza Concourse Floor, room 2.
- Please note that our new Burlesque Show is a strict 18+ show, no exceptions!

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Thank you for joining us this year as we celebrate our 21st birthday! We hope you enjoy celebrating this milestone as much as we do.

Since our theme this year is Blackjack, we have asked our favorite artists over the years to re-imagine a deck of playing cards with some special NDK flair. Special thanks to Stephanie Kao, Rebecca Lynn, John Peters and Chris Wick! We love working with you guys, and hope to do so for many years to come.

We want to say thank you to our devoted wonderful staff. They have been with us year after year handling whatever comes along with poise. They are absolutely amazing, deeply dedicated, and it is an honor to work with them year after year. NDK could not happen without them.

Thank you to our Board of Directors: Jeremy, our priceless host and pachinko guru; Kelly, the Doctor of Merch; Rex, the awesome; Tara, our Madam President and super genius; Lange the Magical; the Legendary ScottAnime; and Guy, who (lovingly!) belongs in our museum.

Finally, we thank you! Without our amazing attendees, we could not put on such a marvelous show. You always surprise us and you always make us smile. We hope NDK holds a special place in your heart, as it does in ours.

— Amanda Liebermann,
Executive Director

THANK YOU AND CREDITS

To the genius and hard work of each of our artists and designers:

Badges, T-shirt art: Stephanie Kao, Rebecca Lynn, John Peters, Chris Wick
Program Book Cover Art: Stephanie Kao
Program Book Cover Design: Kelly O'Neil

Program book images: Stephanie Kao, John Peters, Chris Wick, Guy Davis
Promotional images: Kelly O'Neil, Tara O'Neil
Program Book Design: Ellen Keeble
Program Book Production: City Image Printing
T-shirt Production: Cat Specialties





RULES

They are for the protection of you and everyone else at the convention. Ignorance of a rule is not an excuse for breaking it.

HEALTH

1. Despite recent changes to state laws regarding private property, marijuana is still illegal on hotel property in **any** form. If you are found with it, you may be banned from the hotel. The hotel may also charge you an immediate \$250 fine if your room smells like marijuana. Please note that the same is true for public areas, like **the 16th Street Mall**.
2. If you are over 21 and wish to drink, please imbibe with moderation, and keep in mind how the altitude can increase alcohol's effects on you.
3. Please take care of yourself during the con: Brush your teeth, bathe, and use plenty of deodorant daily. Also be sure to get plenty of food, sleep and **water**!

HAPPINESS

1. Unwanted affection is never OK, and if you are caught engaging in this behavior, you may be banned from the convention. If you witness or experience unwanted physical or verbal harassment, please report it to staff as soon as possible. See something? Say something! Help us keep this convention a safe place to be.
2. Verbal harassment and bullying will not be tolerated. This includes derogatory terms, hate speech, and all manners of verbal abuse.

COSTUME RULES

1. **Not allowed, no exceptions:**
 - No signs, even if it relates to your costume.
 - No guns: metal, paintball, airsoft and/or realistic, **even if it has an orange tip**. (Unrealistic colors and items gutted of all working parts are acceptable)
 - No leashes, metal handcuffs, or lengths of chain longer than 6 inches.
 - No metal pipes, large wrenches, stop signs or shovels.
2. All weapons must be approved and peace bonded by Ops staff. They have final say whether a weapon is OK or not.
3. Any realistic weapons purchased from dealers must be taken immediately to your room.
4. Not sure your costume or prop weapon is OK? Check with Ops. The full dress code and weapons policy is posted at Ops for your reference, but the Ops staff has final say. You will be asked to change if your costume is not appropriate.
5. All convention attendees must also wear shoes, due to safety concerns.
6. Know how much space you are taking up! You should not have anything (wings, props, fabric, etc) extending more than one foot from your body, for the safety of those around you.

CAMERA STUFF

Cameras and video cameras are welcome. By purchasing a ticket to Nan Desu Kan, you agree to be filmed or photographed by or at the convention. Photography may be banned completely during certain panels at guest request or during the Cosplay Masquerade. Cameras and video cameras are also not allowed in the video screening rooms, Dealers Room (except with a credentialed Press badge), and Art Show.

NASTY UGLY BUSINESS

(Don't make us do this, please!) Some things will get you immediately evicted from the con, including violations of state and federal law, and most evictions of this kind are permanent.

NDK has a single warning policy for lesser problems. This includes but is not limited to: Chasing the guests around, harassing the staff, trashing any part of the hotel, or anything else that is disturbing. Your badge will be punched once to show the warning, and a second punch means expulsion.

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CULTURAL PROGRAMMING

At NDK, we value our cultural programming as far more than just a feature on our schedule, it's part of our mission!

As a registered 501 c(4) community benefit organization, culture is the very fabric of our business. Look for the fan icons in our panels section to see our offerings on Japanese culture.

SPECIAL NEEDS

NDK is more than a convention: it's a community of friends here to have fun and enjoy their love of Japanese culture together. We've put together a new set of guidelines to try and make sure attendees who need a little extra help with seating and lines can get it. Our goal is to make everyone's weekend more enjoyable and accessible. Please visit our Ops staff for details.

HOTEL

1. Respect all hotel staff.
2. Keep clear of areas marked "Staff Only" or "Employees Only." If the hotel kicks you out for being in a restricted area, you will be banned from the con.
3. If you have a hotel room, please respect the others around you and keep your volume down. If a loud room is disturbing you, please notify

the con staff first: We are faster at responding.

4. Please respect your hotel rooms and don't cause damage to hotel property. If you vandalize or trash your hotel room, you will be banned from NDK permanently.
5. If you use body paint, **please bring your own towels and do not use the hotel towels.** If you ruin towels, you will be charged for it, and the hotel may ban you from staying with them again.

PARENTAL NOTES

NDK is geared more to people over age 13 than under. You have and maintain complete responsibility for, liability for, and control over your children's actions and what they see in this environment. If you choose not to exercise that responsibility,

it is completely your decision.

We try to keep all daytime programming acceptable for people under the age of 13. However, certain panels are geared for an older crowd, such as AMVs and anything on stage after 9 pm. We require ID for anything that is an 18+ panel, no exceptions.

NDK allows children age 13 and older to be unaccompanied during daytime hours. Children found alone under 13 years of age will be requested to point out their parent or guardian.

If they are unable to do so, they will be taken to Ops and police may be brought in. The convention is not a childcare facility, nor does it take any responsibility for such duties.

If you lose your child, please come to Ops so we can inform our security personnel and call police if they cannot be located immediately.

AUTOGRAPH PASS

For each autograph session there are a limited number of passes available. An Autograph Pass is a "virtual" representation of your time / place in line. We use these instead of clogging up hallways.

Each Autograph pass lists what session it's good for, and what times you should arrive to be let into the room, within a 10 minute window. Please DO NOT loiter around in the hallway hoping to get into the room faster.

Autograph Passes will be available 1 hour before any given autograph session, and will be handed out first-come, first-serve by a Line Control staff member near the doors. Look for the staff with the orange vests.

RYUSEI NAKAO

Ryusei Nakao has had an extremely long career in the entertainment field. He joined a children's theatrical troupe at age 3. His debut was at age 5 for a radio drama series "Fuku-chan," which was broadcast by Bunka Hosho (Culture Broadcast Company). His debut as a voice actor was in 1965 when he voiced the protagonist Jun for the TV anime Uchu Patrol Hopper. He also participated as an actor in many TV dramas until the mid '70s. In 1981, he was one of the founding members of the voice acting company 81 Produce.

He later established the theatrical company 81 Dramatic Company; not only participating as an actor, but he also produces many of the performances, and is now the head of this company.

He has been a recipient of the Best



Voice Actor award in Anime at the 25th Japan Movie Critics Award. He also received the Kei Tomiyama Memorial award at the 11th Seiyu Awards in 2017 which is given to the actor/actress for popularizing the voice acting industry.

He is best known for his roles as Caesar Clown in One Piece, Mayuri Kurotsuchi in Bleach, Freeza in Dragon Ball, and Baikinman in Soreike! Anpanman.

AUTOGRAPH

SUMI SHIMAMOTO

Sumi Shimamoto is a seasoned voice actress in Japan best known for her role as Nausicaa in the movie Nausicaa of the Valley of the Wind and as Kyoko Otonashi in Maison Ikkoku. Her voice is renowned for portraying a girl of purity.

Her soft and elegant voice landed her many roles in Hayao Miyazaki films, such as Clarisse in Lupin III The Castle of Cagliostro,

as the mother of Satsuki and May in My Neighbor Totoro, and Toki in Princess Mononoke. You can also hear her voice as Kanata Izumi in Lucky Star, Shoppanman in Soreike! Anpanman, Mitsuba Okita in Gintama, Shinichi's Mother Yukiko Kudo in Detective Conan, mama in Hello Kitty, and Ginrei in Giant Robot.

She received the Kazuo Takahashi Memorial Award at the 11th Seiyu Awards in 2017.



AUTOGRAPH

AUTOGRAPH SESSION RULES

1. You are allowed only **ONE** item to sign, per guest. If you have more than one item, return to the back of the line for each additional item.
2. Bootleg items are not allowed in the autograph lines. Ask if you're not sure.
3. Please do not hold up the line to take a photo. You are allowed to take a photo of the guest, but not with the guest.
4. Please do not hug, glomp, kiss, or otherwise mauel the guests. You may also not offer the guests gifts, food, or anything else. You may be removed from the convention if you do either of these things.
5. Lines for Autograph Sessions are handled using an Autograph Pass system. Our "virtual" line system uses a pass with a 10-minute window assigned to you. Everyone is asked to wait in the main lobby, or someplace else until the time listed on the Autograph Pass. This allows us to create "loading" lines in the back hallway, and not suffer from major congestion. For more info visit ndkdenver.org/lines/
6. Autograph Passes are handed out first come, first served starting 1 hour from the given autograph session. Having an Autograph Pass does not guarantee you'll be able to meet with a guest.

These policies are enforced by NDK and not the guests. Asking the guests to bypass and ignore our policies may lead to ejection from the autograph area.

DANTE BASCO

With a career spanning over three decades, Dante Basco is a Hollywood actor who has become a cult classic and pioneering figure in Asian American cinema. He was first introduced in Steven Spielberg's fairytale movie *Hook*, as "Rufio", the leader of the Lost Boys. Ever versatile, he's "Jake Long" in Disney's animated series *American Dragon: Jake Long* as well as "Prince Zuko" in Nickelodeon's phenomenal hit, *Avatar: The Last Airbender*.

With over 100 credits to his name, he's found success on the small screen as well on from *The Fresh Prince of Bel-Air* and recurring on *Hangin' with Mr. Cooper* and *Moesha* in the '90s and hit shows today

like *CSI: Miami*, *Entourage* and *Hawaii Five-0*.

A man of many talents, Dante is the founder the largest weekly poetry venue in the country, "Da Poetry Lounge" in Los Angeles and he has also shared his spoken word poetry on Russell Simmons' HBO *Def Poetry Jam*.



AUTOGRAPH

LEAH CLARK

Welcome back Leah! This year she has been heard in the broadcast dubs of *Miss Kobayashi's Dragon Maid* (Kobayashi); *Touken Ranbu* (Gokotai); *Show By Rock* (Ailane); *Shonen Maid* (Miyako); *Fuuka* (Suzuka); *Alderamin On the Sky* (Haroma); *Aria the Scarlet Ammo AA* (Aria); *Keijo* (Ayako); *Izetta: The Last Witch* (Elizabeth), and *Yuri On Ice* (Mari).



Leah's first love was theatre and she trained in music theatre at Circle in the Square in New York. She performs regularly on stages in the Dallas-FortWorth area. Along with regular voice work at Funimation, her voice can also be heard on industrials and video games. She supports her acting habit by working as a commercial and indie film producer.

AUTOGRAPH



CLARINE HARP

Clarine Harp has been a mainstay in anime for over a decade, first featured in *Kiddy Grade* to give life to the character of Tweedledee in 2003. Since that first role, Clarine's acting talents have been highlighted through the voices of a broad range of popular characters: *Hetalia* (China, Taiwan), *Burst Angel* (Sei), *Samurai 7* (Sanae), *Speed Grapher* (Ginza), *Sekirei* (Haihane), *Negima* (Kaede), *Shin chan* (Miss Katz), *Witchblade* (Asagi), *Trinity Blood* (Mary), *RIN ~Daughters of Mnemosyne~* (Laura), and *One Piece* (Miss Monday, Usopp's Mother, and Ran). Most recently, she appeared as Pekoyama in *Danganronpa 3: The End of Hope's Peak High School Despair Arc* and various voices in the *SimulDub™* of *Yuri!!! on ICE* and *Chaos;Child*.

Out of the booth, Clarine helps produce great anime in the U.S. through her job as Director of DVD, Blu-ray and Video Production for FUNimation. Fun fact: Clarine is also the inspiration behind the character of Aubrey in the popular webcomic, *Something Positive*.

AUTOGRAPH

KYLE HEBERT

Kyle Hebert is a Los Angeles-based anime and video game voice actor whose credits include *Wreck-It Ralph*, *Street Fighter 5* (Ryu), *Naruto* (Kiba), *Bleach* (Aizen, Ganju), *League of Legends* (Ezreal, Jarvan, and Graves) and *Gurren Lagann* (Kamina).

He is best known as the Narrator and Teen Gohan from the Funimation dub of *Dragonball Z* and currently voices Gohan and Ox King in *Dragonball Kai* and *Super*. Other fan faves include *One Punch Man* (Atomic Samurai), *Blue Exorcist* (Bon Suguro), *Fire Emblem Awakening* (Frederick, Validar), *Fullmetal Alchemist* (Vato Falman), *Tales of Symphonia* (Richter Abend) and *Star Ocean* (Dias, Arumat, Crow).

Kyle can also be heard in numerous popular shows and games, such as *Pokemon* (Professor Oak in "Origins", Eusine in "Generations"), *Digimon* (Ballistamon and Dorulumon in "Fusion"). He is also the promo voice of filmmaker, Kevin Smith's *Smodcast* series of podcasts.



AUTOGRAPH



ERIK KIMERER

Erik Kimerer has always heard voices in his head and decided to do the only sensible thing; let them out. He was born and raised in Seattle, where he was trained in the Japanese method of anime voice acting by a veteran seiyu. After graduating in Theatre Arts he moved to L.A. to pursue his love of telling stories through animation, video games, and even in the wrestling ring.

Anime you may have heard Erik in include One Punch Man (Sonic), Mob Psycho 100 (Teruki), Berserk (Isidro), Gundam: Iron-Blooded Orphans (Biscuit), Seven Deadly Sins (Gowther), The Asterisk War (Ayato), Your Lie in April (Takeshi), Toradora (Ryuji), Magi (Alibaba), Sword Art Online (Ducker) and Accel World (Haruyuki). Erik has lent his voice to Persona 5 (various characters) and Tales of Xillia 2 (Cress) among others.

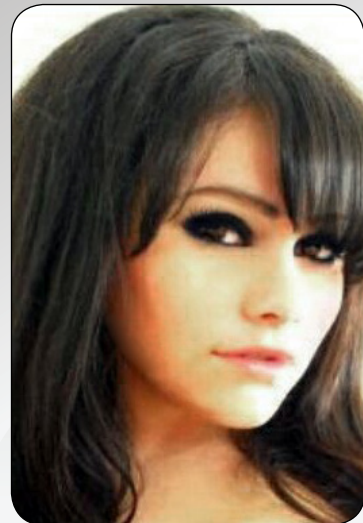
Erik is happy to travel and share his stories and experiences with his fellow geeks, gamers, and marks, as well as make new ones along the way.

AUTOGRAPH

LAUREN LANDA

For the last 10 years, within the world behind the mic, she is most known for roles such as the ninja beauty, Kasumi in Dead or Alive 5; the sexy Litchi Faye Ling in the popular fighting game series BlazBlue, the badass Kyoko Sakura in Puella Magi Madoka Magica; the enthusiastic Yan Leixia in Soul Calibur V; the deadly Little Queen in Tales of Graces; the valley girl racer in pink, Boiboi, in REDLINE; the adorable zombie Squigly in Skullgirls; kind hearted Leia in Tales of Xillia; the innocent Chubo Sonken in Ikki Tousen: Great Guardians, the quiet Annie Leonhardt in the hit anime series Attack on Titan, One in DrakenGard 3, Nio in Riddle Story of Devil, Nora in Noragami, Karin Kanzuki in Street Fighter V and most recently, Nao Tomori in Aniplex's Charlotte, and the voice of Sailor Neptune in the VIZ Media dub of Sailor Moon!

More announcements coming soon!



AUTOGRAPH



JASON MARSDEN

You've seen him, you've heard him. Lending his voice to countless characters in animation, feature films, video game, commercials, apps and more, Jason Marsden has been working full force in the entertainment biz since he was 12. In the 90s he was a familiar face on such shows as "Boy Meets World", "Full House", and "Step by Step". In voice over, Jason can be heard most notably as Max, Goofy's son in "A Goofy Movie".

Marsden provided the voice for Haku, the mysterious boy/dragon in Hayo Miyazaki's, Academy Award Winning, "Spirited Away".

Video Game fans will recognize Jason as the title role in the "Tak" franchise, Boone from "Fallout: New Vegas", and Noel Kriess in "Final Fantasy 13.2" and many folk you've interacted with in SKYRIM! Currently Marsden can be heard in, "Transformers: Rescue Bots", "Disney's Club Penguin", the upcoming season of "DuckTales" and the much anticipated season three of "Young Justice -Outsiders"!

AUTOGRAPH

JASON AND HEATHER MARTIN

Illustrator Jason P. Martin began his professional career with Dark Horse Comics, quickly followed by Marvel, DC, Image and IDW Comics. Spiderman, X-Men, Battle Chasers, Gen13, Dirty Pair, and Avengers are among the many books he has worked on. Jason has contributed art to PSM, Playstation Magazine, Xbox, IGN, designed logos, convention mascots and book covers.

Cosplayer Heather Martin (a.k.a. HeatherAfter Cosplay) is known for her amazing costumes! Having attained Master rank early on, Heather is a sought after cosplay panelist, guest and judge at conventions throughout the country. She has also worked professionally as a spokesmodel for several comic book and anime distribution companies. An illustrator herself, Heather currently creates artwork together with her husband Jason as his colorist.



AUTOGRAPH



JAN SCOTT-FRAZIER

Welcome back to Jan Scott-Frazier! She worked in the anime industry in Japan for almost 14 years. She attended animation school and later went on to work at a number of studios including Artland, Production IG and Atelier BWCA on shows including RikiOh 2, Locke the Superman (OVA), Shurato (OVA), Bubblegum Crash (OVA) and Tottoi (feature).

Jan has traveled extensively throughout Asia and the US teaching animation techniques and speaking at tradeshow and conventions. She has also translated videos and manga, written and co-written magazine articles and created extensive training materials for cel painting, animation and computer animation. In 2006 she produced the album Voices for Peace as a charity benefit. She currently produces albums for Voices For, a non-profit corporation and is writing her memoirs.

AUTOGRAPH

IAN SINCLAIR

Ian Sinclair is an actor, director, and voice actor that has been working in the anime and videogame industry for over a decade.

Some of his more popular roles include: Whis from DragonBall Z, Brook from One Piece, Dandy from Space Dandy, Rashid from Street Fighter V, Romano from Hetalia, Sosuke Yamazaki from Free! Eternal Summer, Chuck from Panty and Stocking, Bard from Black Butler, Toriko from Toriko, Favaro from Rage of Bahamut, Ryner Lute in Legend of the Legendary Heroes, Worick Arcangelo from Gangsta, Zapp Renfro from Blood Blockade Battlefront, Zaveid from Tales Of Zestiria, Professor Nakayama from Borderlands: The Pre-Sequel, 12th from Future Diary, Yu Kanda from D Gray Man Hallow, Juzo Sakakura from Danganronpa 3, The Reaper in Assassination Classroom, Hamura from Terror in Resonance, and many more.



AUTOGRAPH



KEVIN McKEEVER

A graduate of the lighting design program from Emerson College, Kevin McKeever has been working in the entertainment industry for nearly 15 years.

His film credits include *Mystery Men*, *For Love of the Game*, and *Billy Frankenstein*.

Kevin's first official assignment in the Robotech universe was as an audit of Robotech's television ratings and viewer demographics during its original run in the 1980s. Kevin's analysis of the ratings in a cost effective manner along with his years of production experience made him a natural candidate for the Robotech team.



STEVE YUN

Steve Yun is the Harmony Gold V.P. Of New Media. While still a young college student and part-time hacker in 1998, Steve got his first job at an anime company as a digital animator. It was a dream come true for any fan who grew up on Robotech and Macross.

Steve joined Harmony Gold, where he slept, ate, and even showered at the office to put Robotech.com together in time for its 2001 launch. After being caught working overtime, Steve has been allowed to keep a cot at the office. Steve has co-produced and associate-produced several projects, including the Macross restoration.



TOMMY YUNE

Tommy Yune is the Robotech Creative Director/President of Animation.

His experience includes character design of the pioneering 3D fighting game *FX Fighter* for the Nintendo SuperFX chip and conceptual design of the award-winning *Journeyman Project* series. His first work in feature animation was to create the opening sequence of Kevin Altieri's *Gen13*.

Robotech brought anime back into his life and he found himself at the ArtCenter College of Design. He is now Harmony Gold's creative director and oversees new development, including 2006's *Robotech: The Shadow Chronicles*.





COSPLAY CAFE

Want to take a break sit down and relax for a bit while enjoying some refreshments? Come Join us in our Cosplay Cafe where our **featured players from Kirei Cosplay** will be serving drinks and snacks while performing for your enjoyment. This event does require a separate ticket which can be purchased at the Merchandise Room located on the Plaza Concourse. **Tickets cost: \$30**

Friday: 4 pm - 5 pm

Saturday: 1 pm - 2 pm and 3 pm - 4 pm

Sunday: 1 pm - 2 pm

QUEEN D

Make way for Queen D! The self-proclaimed southern queen of crossplay! (What a mouthful!) You may recognize her from her wildly unsuccessful YouTube show the Dlist!

Queen D is a thirteen-year seasoned cosplay veteran, emcee, and burlesque performer! Known for her wild antics and insane style of hosting shows, causing general chaos, and eating chicken nuggets! She has traveled all over the country blessing peasants...Uh...attendees with her shenanigans. Known as the queen of late night at conventions, she is infamous for her 18+ panels so be sure to attend if you are of age!

Queen D is so thrilled to be back in the city with no air and once again a guest at NDK!



TECA

Teca is an award-winning cosplayer who has been cosplaying for more than a decade. She's worked in official industry events as Sailor Jupiter from Sailor Moon for VizMedia, America from Hetalia for FUNimation, Kyoko Sakura from Puella Magi Madoka Magica as well as various characters for Daisuki Inc and worked with bands such as Kalafina and CHEMISTRY.

She has attended several cosplay events in Japan, including Comic Market (Comiket) and Osaka's Comic Event. After studying gender-psychology at Kansai Gaidai University near Osaka, she continues to keep an active interest in Japanese pop culture and geo-political relations.



PANEL ROOM PASS

Panel room passes are re-used for each session. A panel room pass is handed out for each room after the previous panel goes in, or 1 hour before the start of a panel. Our panel rooms have limited spacing, and these passes represent your potential place in this room. You will still be asked to line up, often near main events depending on the panel room. You will also be brought into the room in the order you lined up in. Individuals near the end of the line may not make it into the room depending on the number of seats reserved for ADA and guests for that panel.

Panel room passes are also used to avoid cases of line-skippers and line-jumpers. Please be sure to turn in your pass at the front of the room as you are let in!

PANELS

Our panels this year feature a large number of different subjects including Japanese culture, games, comedy, and historic events. We welcome your attendance at every panel, but please be warned that panel rooms can fill up quickly, especially for popular panels. We've implemented several rules in order to give both attendees and panelists the fairest chance of having a positive experience:

1. Panel rooms will be cleared after every panel.
2. Attendees will be required to show a badge to gain entry to a panel. We will be unable to hold spots in line for attendees without their badges, so please make sure to carry your badge at all times.
3. Lines for all panels will begin when the previous panel line has been let into the room. In the case of the first panel of the day, the line will form 1 hour before it starts.
4. Please be aware that some panel lines are in different areas of the hotel, and that a panel room pass for the room may be needed to enter as well as showing your badge.



FRIDAY

ANIME GIRL FIGHT

Instead of a nice romantic candlelit dinner, would you rather spend your Friday night watching anime girls duke it out? Then Harmony Gold's Steve Yun has the event for you as a team of panelists debate and maybe get into fisticuffs themselves to find out who would win!

ANIME HYPNOSIS

Ever been hypnotized? Mark Reagan is here to hypnotize willing volunteers for your amusement! Volunteers will go through different skits – having them imagine they're piloting their own giant robots, that they're pop idols, and more.

ARMOR MAKING FOR BEGINNERS

Anime armor is fantastic, but how exactly do you make it for a cosplay? In this panel, you can learn the basics of different materials, when and how to use them and even watch some live demonstrations of materials being used!

THE AMV HOUR

A long running tradition at NDK, come join us again on another lovely Friday evening for an hour of fantastic AMVs! Hosted by Kisanzi and Radical_Yue, check out what hidden gems they've found and want to share with you!

BEST ANIME OPENINGS OF THE '90s

The '90s had some of the best anime openings, didn't they? Come relive some of the nostalgia as we watch old '90s anime openings and talk about why they're some of the best!

BURLESQUE SHOW: TALK NERDY TO ME ... (18+)

When the lights go down, the clothes come off and characters come alive! Welcome back our friends from New Orleans, Royale Revue burlesque troupe! Bringing to life characters from anime, to fantasy, to the big screen, this performance features dancers from all over South Louisiana. Come be entranced by the more sensual side of some of your favorite characters!

DATING GAME: AFTER DARK (18+)

The Dating Game is a nerd-themed interactive comedy event, posing as a romantic game show with participants drawn straight from the audience.

ESCAPISM IN JAPAN: HOSTS, HOSTESSES & TAKARAZUKA WITH TECA

Looking beyond anime and manga, learn about the real life institutions and industries and how they reflect unique aspects of Japanese culture.

THE FILMS OF TAKASHI MIIKE: JAPAN'S UNDERGROUND MOVIE DIRECTOR (18+)

Takashi Miike is one of the world's most prolific directors not only of Japan, but also possibly the world. Credited with more than 90 movies throughout his career, he's made a name for himself by creating controversial works, including action, horror and even some family friendly works. Join us for a discussion on his different movies and what makes this director so well known.

J-FASHION: DISCUSSION AND MAKEOVER

Colorado has a lot of different Japanese street style and cosplay communities! Attendees of the panel will be invited to discuss different kinds of style including Visual Kei, Decora and more. Come prepared to talk about your favorite community!

J-POP DANCE

NDK's own DJ OMC brings back another fun night of dancing to your favorite J-pop and K-pop on our main events stage! Join us and dance the night away!

KARAOKE WITH COO

Wind down your evenings at NDK by belting out some of your favorite tunes in our Karaoke room. Proudly hosted by COO – be sure to check them out in Artists Alley!

KATAKIUCHI: BLOOD REVENGE

Katakiuchi was a practice of revenge in Feudal Japan. Many have heard the story of the 47 ronin who avenged the death of their master, but Katakiuchi is a much broader topic than just that one event. Come learn about this ritual, including who could enact it.

THE LATE SHOE (18+)

A comedic variety act with games and entertainment to remind us how bizarre, dark, and interesting being an anime fan can be. The audience guides this interactive game show with its suggestions. Uncensored and 18+. Presented by Super Happy Otaku Entertainment.

LAUREN LANDA AND FRIENDS: AFTER DARK (18+)

Join Dante Basco, Erik Kimerer, Lauren Landa, and Jason Marsden, in this after hours panel. With the flip of a coin, the guests –or you!– will be asked the kind of questions that can't be voiced during regular convention hours!

LEAH CLARK & FRIENDS QUESTION YOUR CHOICES!

We have questions too! What's YOUR favorite role we played? What does anime mean to you? What exactly do you do at conventions when not at panels? How long do you spend on your cosplay? Let voice actors find out more about what it's like to be on the other side.

MAGICAL TRANSFORMATION MAYHEM

Welcome to the world of magical transformation! This panel features a brief history of magical girl transformations, video clips of famous transformation sequences, and the anime series that feature them.

ROBOTECH COMIC COLLECTOR

Join Harmony Gold's Tommy Yune as he takes a look at the colorful history of the Robotech franchise through the medium of comics from Comico of the 1980s to the new stories from Titan Comics.

THE SEXUALIZATION OF THE ANIME MAN (18+)

Everyone's heard of and seen fanservice; anime is full of it! Busty women and gratuitous panty shots galore! However, there's been a trend towards male fanservice as well. Come join us for a discussion of how and where men are sexualized within anime.

YOU NEED TO KNOW

NDK AFTER DARK

This track of programming is for adults only, and can feature adult material and subjects.

These panels are strictly 18+, and require a physical ID to enter; a photo of your ID will not suffice. Please have your ID ready when you get to the door of the panel to show the NDK staff member.

FAST PASS, PANEL ROOM PASS AND REMOTE PANEL LINES

With so many people in the amount of space we have, most panels and all autograph sessions will be issuing an Autograph Pass or a Line Pass.

MAIN EVENTS OVERFLOW TICKET

In cases where the line into Main Events gets too large to allow everyone to line up ahead of time, Groups of individuals will be given a color-coded ticket to represent their virtual spot in the line. Groups will then be asked to meet in a different location, and will be brought over as a larger group by Line Control when the line is cleared from the other group.

For more information please see ndkdenver.org/lines/



WHERE'S THE ASIAN CINEMA ROOM?!?

Due to staffing concerns and time constraints, Asian Cinema is on a temporary hiatus this year. But don't worry, Rich and the gang will be back with the best in Asian live-action movies and series at NDK 2018!

WHAT'S THE QUIET ROOM?

On the NDK map, you may notice something labeled as "Quiet Room."

This is a place specifically designed for folks to take a break from the loud and crazy nature that NDK can be sometimes.

It is outfitted with white noise generators, some color-

ing books and materials, and plenty of space to sit down and relax.

It is open 24 hours, and you are always welcome to come in, and take a breath. Please respect the other people in this room, and maintain a low volume while visiting.

— NDK Staff



VILLAINS: THE RECIPE FOR THE BEST WORST CHARACTER!

What makes a villain? Is it the hair? The image? The menacing cackle? Help us figure out what makes the most iconic villains, and what characters just didn't work in this panel all about your favorite bad guys!

WHAT BIG EYES YOU HAVE: A GUIDE TO COSPLAY CONTACT LENSES

Unique eye designs are pretty common in anime. From Naruto's Sharingan to Tet's eyes in No Game No Life, designs run the gamut, and when cosplaying these characters contacts are the go to way to get the same effect. Come learn how these work, the dangers of using them, and how to make sure to get the effect you want while keeping your eyesight intact.

WHO'S LINE IS IS ANIME? WITH QUEEN D (18+)

Join Queen D and friends as she brings the hilarity of Whose Line is is Anyway, tosses in some anime and adds that special something that only she can provide! Prepare yourself for some serious hilarity and games gone terribly wrong!

WIGS 101

Spend an hour learning the basics of wigs and learn how to not be afraid as you purchase, style, and care for your them. Check out some how-tos, the do's and don'ts, the taboos, and fun facts learned through years of trial and error.

WORLD COSPLAY SUMMIT: COSPLAY ON THE WORLD STAGE

The World Cosplay Summit is a big event, and the winners in the U.S. are sent to Japan to compete against representatives from other countries! Come join us as we discuss the WCS, what it means, how to compete and what being a representative means!

A WRESTLING PANEL OUTTA NOWHERE! WITH ERIK KIMERER AND KYLE HEBERT

Who knew that Erik Kimerer and Kyle Hebert were such big wrestling fans? Who knew that Erik has been training as a pro wrestler for the past year? Come and throw down your wrestling fandom with these two as they discuss all things in and out of the ring.

CHARITY POKER TOURNAMENT

Join us in the live gaming room on Friday and Saturday night for some Texas Hold Em and to help raise money for this year's charity. It's free to play,

but we do ask that you donate if you can. To reserve your spot, sign up in our Live Gaming room.



SATURDAY

ADVANCED WIG STYLING

Curious on how to dye wigs? How about high updos? Have you been styling wigs for a while and just want to progress your skills? Take some time with a 10 year wig veteran and learn the basics of advanced wig styling to help you get started feeling ready to take on the next big wig project!

ADVENTURES IN CROSSPLAY

Crossplay is when someone cosplays as the opposite gender than what they are. Crossplayers have stories to tell, some sad, some fun, all incredibly interesting. Ever wondered how it was done? Confused? Want to try it yourself? Want to hear some tips and techniques on how to achieve the perfect crossplay? Join 11-year seasoned crossplayer Queen D in this fun informative panel, which may leave you asking "Is it a trap?"

AMV CONTEST

Welcome to NDK's AMV Contest, considered one of the best AMV competitions in the world, and featuring editors from around the globe. We have an unprecedented amount of international entries from Armenia, Portugal, Puerto Rico, Chile, Australia, Finland, India, Germany, the U.K. and more. This is one of NDK's most popular events, so show up early to get in line.

AMV IRON CHEF

Watch two AMV editors battle live to create a video in just two short hours! While the editors are hard at work, games can be played, videos will be screened and AMV editing is explained. Ultimately, the two videos will be put to the test by a panel of judges, with only one editor emerging as the victor!

ANIME 30, 20, 10

Otakudom has been around for more than 30 years! Holy cow! This panel will go over what the culture looked like 30, 20 and 10 years ago, and how it compares to the otaku culture we know and love today.



ANIME AS IDOLS

Anime characters look a lot like idols, don't they? Come join us as we compare anime characters to their K-pop idols and discuss why those representations seem accurate.

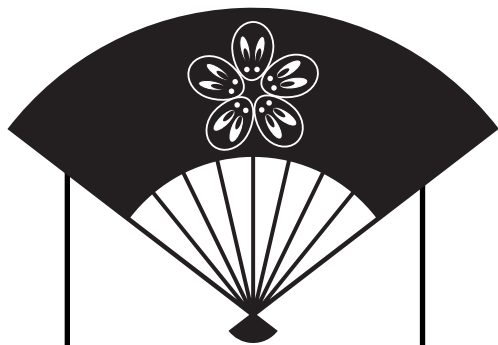
BEADING AND JEWELRY 101

Beads, love them or hate them they're part of a lot of different outfits in the cosplay world. Join us as we discuss how to find the right beads for your cosplay jewelry, how to affix them and how to make your cosplay jewelry look spot on.

BURLESQUE SHOW ENCORE: TALK NERDY TO ME (18+)

Welcome back our friends from New Orleans, Royale Revue burlesque troupe! Bringing to life characters from anime to fantasy to the big screen, this performance features dancers from all over South Louisiana. Come be entranced by the more sensual side of some of your favorite characters!

Please note: This is a shorter show than Friday, and will showcase some new routines mixed in with the best from the first performance!



COSPLAY CULTURE IN JAPAN

Cosplay culture in Japan is different from the culture here in the U.S., but how? Come talk about how cosplay works in Japan, from what kinds of events there are, to finding events, or even what a cosplay store is!

COMIC & MANGA PRODUCTION WORKSHOP

Tommy Yune, a veteran of hit comic series such as Speed Racer, Robotech, and Danger Girl: Kamikaze, covers modern production techniques of the industry and new options available to hopeful comic creators.

COMMERCIAL PATTERNS & ALTERATIONS WITH TECA

One of the most helpful tools at a cosplayer's disposal are commercial patterns. We'll go over how to read a pattern, take your own measurements so you can pick the right size and go over some basic adjustments that can be made before you even cut the fabric.

CONVENTION HORROR STORIES WITH QUEEN D (18+)

How did my belt stay on my bare hips without falling down? Hot glue. Wearing six-inch heels for the love of cosplay. Super gluing things to my skin to make them stay. All this and so so much more. Bring an open mind and get ready to say ouch in Queen D's hilarious and terrifying panel, which will serve as a warning against doing terrible things to yourself.



COSPLAY JEOPARDY WITH TECA

Going over all the different parts of cosplay in an hour is just as hard as becoming a Jeopardy champion but we are going to do our best! Whether just getting started or looking to pick up some new tips and tricks, come have some fun and learn some new things!

COSPLAY PRESENTATION 101: OWNING THE STAGE!

Cosplay skits and presentations are a big part of entering any cosplay contest, but how exactly can you maximize your stage presence and make your presentation stand out? What do you do about stage fright? Come attend our panel and make your presentation one to be remembered.

COSPLAY WITH PRIDE

This panel is for all the freaks geeks and outcasts. The ones who were told to not be yourself. The ones who were bullied, mocked, and may have even lost friends over your art. Come to this panel and see that it wasn't all for nothing. Cosplay is love. Join the Queen of the freaks and geeks himself, Queen D as he helps you to "Cosplay with pride."

DEAD TOWN: KILL TEAM (18+)

Zombies. Contagion. Quarantine. Secrets... and a team of killers sent to make certain they stay buried. An unlikely band of strangers caught in the crossfire must work together to survive. Welcome to Kill Team, a completely new Dead Town adventure.

GHIBLI VS DISNEY: CLASH OF THE TITANS

Disney and Studio Ghibli are both known for their fantastic animation, and classic movies. But what makes both of them different and how have they changed through the years? From the Disney Renaissance to Moana, and Nausicaä to Ponyo join us as we discuss these two animation giants.

GHOSTS AND COWBOYS: POSTHUMANISM IN ANIME

Posthumanism is a theme in many popular anime series, from Cowboy Bebop, GITS, Chobits and other similar series. These series explore what posthumanism means and how humans will integrate with AI and technology in the future. We'll explore these themes and their implications for society and foster discussion about what transhumanism means for the future of humanity.

GUESS THE GENDER

This panel will talk about various anime and manga characters and their different gender identities. It will include cis-gendered, transgendered, androgynous, intersexed, and genderfluid/bigender characters, as well as some information about the characters themselves and the anime/manga they are from.

COSTUME AND COSPLAY CONTEST

Our Saturday night costume extravaganza! As always, NDK has the two split so you can watch the spectacle of fantastic costuming skills or skit-making genius from the contestants. This year features a free-form costume catwalk halftime show!

HETALIA: ASK A NATION! Q&A AND TRUTH OR DARE

This Hetalia panel will feature all of the countries being pulled together in one room, ready for questions by audience members. Features a small give away to audience members who can answer trivia questions about Hetalia! Let's come together to make this world a beautiful place by daring some nations!

HISTORY OF ANIMATION

Tetsuwan Atom? Golion? Maha Go go go!!? Are these the newest wave of Anime? Come to this panel and find out the history of Animation! Guy Davis, resident old-school anime dude and convention historian (who happens to also have a degree in animation), will take you through the genesis of the beloved genre of animation through to the modern era. From Gertie the Dinosaur to Sailor Moon, it's the history of animation!

HOW I BROKE INTO THE ANIME INDUSTRY

How does one person go from a small New England town to working on one of the world's biggest anime franchises? Find out here!

INTRODUCTION TO INDEPENDENT FILMMAKING

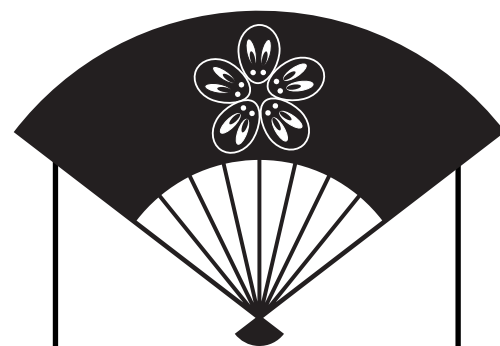
Join industry veteran Kevin McKeever as he shows you the ins and outs of getting a career started in the world of independent filmmaking.

JAPANESE PEOPLE AND CULTURE IN HOLLYWOOD

Hollywood hasn't always been nice to Japanese actors on the silver screen. From whitewashing characters like the Major in Ghost in the Shell, to adding in Tom Cruise in The Last Samurai, a lot of Japanese roles have been replaced or modified to fit American audiences. Let's discuss the history of how Hollywood has portrayed Japanese themes and actors, and how things look now.

KARAOKE WITH COO

Wind down your evenings at NDK by belting out some of your favorite tunes in our Karaoke room. Proudly hosted by COO – be sure to check them out in Artists Alley!



FOLK HEROES AND FAIRY TALES: STORIES FROM JAPAN

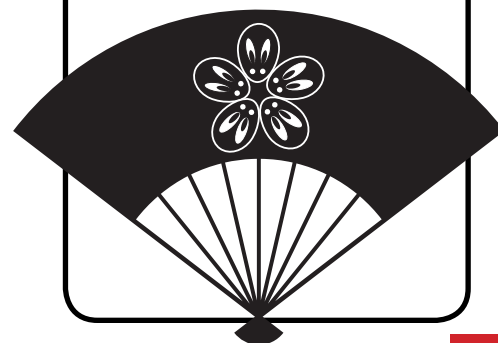
This panel will cover children's fairy tales such as "Momotaro," "The Rabbit in the Moon," and "The Sticky-Sticky Pine," as well as folk hero Lord Tadasuke Ooka, a magistrate renowned for his unorthodox solutions to a variety of problems.

He once arrested a statue for theft, sentenced himself to death, and in his most famous case, looked into the future to see what he would decide to do when two women claimed the same baby boy.

KIMONO: DISCOVERING, WEARING, CREATING

We've all seen kimonos in anime, and some of us have even gotten a chance to wear them.

Did you know that there are actually different kimonos for different ages, people and occasions? Come learn about what makes a kimono, how to wear one, and their history.



LEAH CLARK'S VIDEO YEARBOOK COMMENTARY

A year-book style video of Leah's characters up to current-day performances featuring Leah's votes for classic yearbook titles as "Most Likely to Succeed," "Best Hair," "Best Couple." Leah will add commentary discussing her pics.

MASQUERADE

Bring your friends and be ready to dance to the sounds of NDK's own DJ Marcus and Rave staff pumping out awesome mixes just for you! This one goes all night, so save your energy. The Masquerade is included with your badge and open to all ages! This year, our Rave is dedicated to the memory of our beloved DJ Ben Bullock.

MEDIA BLASTERS INDUSTRY PANEL

Join our friends from Media Blasters as they go over what's new and upcoming for the year. Some exciting things are on the horizon, so stay tuned!

MEGA DUNGEON STOMPERS — XL

The kingdom is beset by monsters; it's time to band together with your friends to "kill them and take their stuff" in this competitive/cooperative JRPG inspired dungeon crawl adventure.

NOBORU SUGIMURA — FROM LUPIN TO SUPER SENTAI AND BEYOND

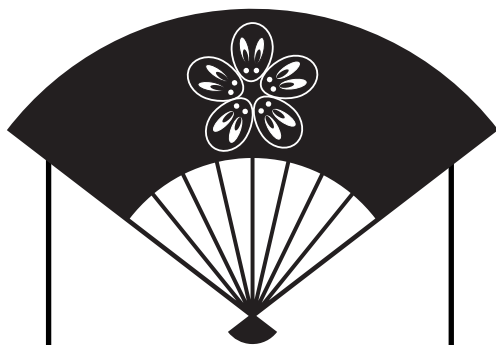
Noboru Sugimura had an extensive career in his short lifespan as he worked on anime from Lupin III to Toku such as Kamen Rider, Metal Heroes, and Super Sentai, to video games like Resident Evil and Onimusha. Let's pay tribute to a genius as we talk about Sugimura's career and take a look at various clips from his works throughout the ages.

NORAGAMI: REGALIA CONFESSIONS

Love Noragami? Join us for a Q&A featuring cosplayers as some of your favorite characters as they answer questions in this panel.

NOTHING IS EVER FINISHED — IT ONLY ESCAPES: INSIDE ANIME LOCALIZATION WITH CLARINE HARP

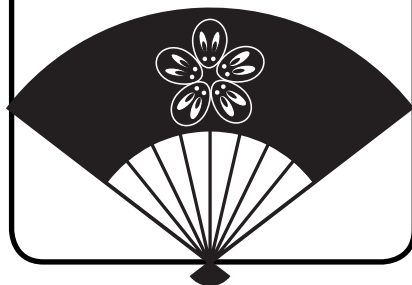
Hosted by Funimation Entertainment's Director of DVD, Blu-ray & Video Production, this workshop will provide an insider perspective on the hectic world of anime localization and post-

**NUCLEAR JAPAN: FROM HIROSHIMA TO FUKUSHIMA**

At the end of WWII the United States dropped two nuclear bombs on Japan, and recently the Fukushima incident has made worldwide headlines. Come learn about the effect nuclear power has had on Japan, including long-term effects and protests.

SWEETS IN ANIME AND MANGA

This panel will focus on Japan's traditional desserts and European desserts that have taken the spotlight in Japanese culture. Learn the history about how culinary ideas have been transferred from Europe to Japan and how Japan has made them their own. Recipes and techniques will also be shared.



production. You will be given various scenarios, which will put you in the driver's seat when making decisions for a hypothetical anime franchise. Topics will include choosing extra features, hiring translators, and dealing with emergency situations as they arise. Get a rare glimpse of what it's really like to work behind the scenes!

OURAN HIGH SCHOOL DATING GAME

Anyone who's seen the show has shipped their favorite member of the host club with the show's main character, Haruhi. Well now it's time to root for your favorite pairing in the Ouran Highschool Dating Game!

POETRY LOUNGE WITH DANTE BASCO

Dante is the founder of the largest open mic venue in the country, Da Poetry Lounge, and he's here to share some of his passion for poetry with us at NDK! Join as he performs some of his favorite pieces, and opens the floor for some audience participation. Bring your favorite words to share with everyone!

ROAST MY WAIFU/HUSBANDO! (18+)

Join local cosplay artist Xiled Cosplays and Hellfire Cosplays while we roast your fictional crushes you won't ever be with! Nothing will be held back! (Not for the faint of heart.)

ROBOT RUMBLE

Remember when you were in elementary school and you argued with your friends about whether Voltron or Optimus Prime would win in a fight? Well, prepare for the ultimate in nerdy panels: Harmony Gold's Steve Yun hosts a tournament where panelists and attendees argue and vote over which robots would win in a fight. Sixteen robots will enter the arena, but only one will emerge as the victor!

ROBOTECH: A LOOK TO THE FUTURE

Harmony Gold USA presents the latest developments in the Robotech universe, from awesome new products to the live action film in the works at Sony Pictures with the producers of 300 and the director of Stephen King's "It".

SEVEN DEADLY SINS WITH ERIK KIMERER AND LAUREN LANDA

Join Erik and Lauren in this panel all about Seven Deadly Sins, and their voice over roles in it! Erik and Lauren will talk about what they loved about this series, and open the floor to discussion.

SEXUALITY IN MODERN JAPAN (18+)

Ever watched a relationship in an anime? Pretty different from dating and a relationship in the U.S. Join us for a discussion on what relationships, romance, LGBTQ and yes, the hentai industry look like in modern day Japan.



TYPE MOON: IT'S MORE THAN JUST FATE

There's more to Type-Moon than just Holy Grail wars and summoning historical figures. We'll be discussing the big parts of Type-Moon: the Fate series, Tsukihime, and Kara no Kyoukai and Canaan. Ask questions, contribute your rare knowledge, or just chill out for the ride.

ULTRAMAN VS ULTRA SEVEN: THE ORIGINAL TOKU

We'll be talking about what Ultraman and Ultra Seven are before diving into the similarities and differences between each series and what tropes have been carried over into even today's shows. Come join us for a discussion on what these series are and what Toku is all about!

VOICE ACTING IN JAPAN WITH RYUSEI NAKAO & SUMI SHIMAMOTO

Welcome Ryusei Nakao and Sumi Shimamoto as they talk about their experiences voice acting in Japan! Both of these seiyu are incredibly popular in Japan, and they are ready to share their talents with the fans at NDK!

VOICE ACTOR Q&A

Spend some special time with our awesome voice actors in two separate panels on Saturday and Sunday. From interesting war stories to insider tips, you can expect to see a unique perspective on the voice acting trade. Note that each panel has different guests, so check the schedule to see your favorites.

WAR STORIES FROM THE CONVENTIONS 18+

Do you think touring around anime conventions is easy, glamorous and luxurious? If you think so you are in for a shock as Kevin McKeever tells you about the good, the bad, and the funny of life touring around anime and media conventions!

WOULD YOU SURVIVE? ANIME HIGH SCHOOL

High School is hard enough, but anything goes at Anime High. Ninjas, mad science and the machinations of the class president all stand between you and your diploma. See if you would survive in this interactive Anime trivia game.

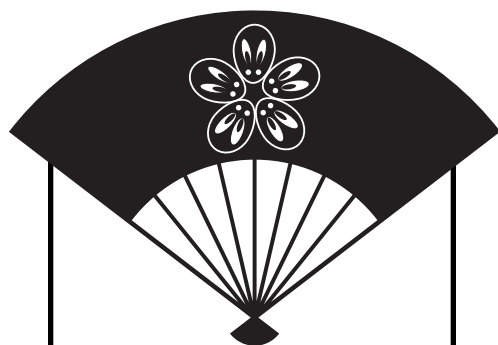
SUNDAY

ANIME-NIUM!

Anime-nium is an interactive game show loosely based off Cranium with an anime theme with challenges that includes drawing, sculpting, trivia, charades, and more. Everyone will be put into teams to play.

ANTI-BULLYING PANEL WITH QUEEN D

Hate is a four-letter word. So is love. Recently all the hate going around the cosplay scene has sparked many controversial debates. Join Queen D in a more serious "open forum" panel as he discusses bullying at conventions, and what you can do to stop it.

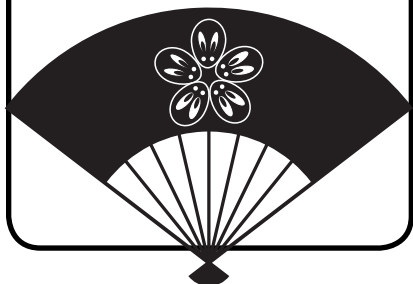


DANCE WITH DBT MINYO KAI!

Come learn traditional Japanese folk dancing! The minyo tradition of Japanese dance features dances of the 47 prefectures in the Japanese archipelago. Minyo songs and dances evolved from many types of pre-modern Japanese performing-arts traditions related to festivals and ceremonies. Come join the Denver Buddhist Temple Minyo-kai dancers and celebrate the work, stories, and traditions of their locale.

IKEBANA 1 & 2

The exquisite art of flower arranging has been practised in Japan for hundreds of years. Join Aki Buckmaster from the Ohara School style of Ikebana, and watch her create unique floral art over the span of two separate panels. Patricia Ottern will be translating for Mrs Aki and providing interesting anecdotes on Ikebana, as well as Japanese culture, art, and style.



ATTACK ON TITAN PANEL WITH LAUREN LANDA AND IAN SINCLAIR

Attack on Titan has become a wildly popular phenomena in the anime world. Come visit with Lauren Landa and Ian Sinclair – two of the folks who lent their talents to bring the amazing series to life!

COSPLAY RESPONSE

Come join us for a series of games based around cosplayers for cosplayers! Quick responses to questions in character, ability to accurately quote your character and the ability to think on your feet will serve you well. Various games will be played with a prize going to the most popular cosplayer!

COSPLAY ROUNDTABLE WITH TECA

Had a cosplay question that you didn't get answered? Come chat with experience cosplayers to get them answered. Whether it's sewing, props, wigs or presentation, our pool of knowledge can help you out!

CREATING COMPLEX COSTUMES: FROM SAKIZO TO TSUBASA

Making costumes can be a daunting task, even moreso if you're looking to make a complex one. Choosing a reference and the proper materials can be hard. This panel can teach you how to make your complex cosplay look great.

DEAD TOWN: SURVIVOR (13+)

The infected roam the streets. Can you escape the city? Dead Town is an interactive, multimedia zombie survival experience, starring you with a story that reacts to audience choices and is different every time.

FAIRY TAIL BAR FIGHT 3: FAIRY BATSU!

An interactive Q&A about Fairy Tail. Participants may write a question or a "job" for a member of Fairy Tail for our job board! Members of Fairy Tail will answer your inquiries or do a job the best a wizard would!

HALLYU IN JAPAN

Hallyu is "The Korean Wave" or the increase of South Korean culture in other places in the world. Artists such as PSY and K-pop groups are starting to become popular worldwide. We'll be discussing the effect of K-pop groups that promote in Japan, as well as have a dance competition for a Hallyu group CD.

HETALIA! MURDER

Join the Hetalia Countries for a Q&A with a twist. Attendees will get a chance to ask questions and play games before one of the countries is killed and a murder mystery begins! Join us and solve puzzles in order to help the countries figure out who the killer is before they get away!

HOW TO HOST A GOOD ANIME CONVENTION PANEL

With a boom in conventions happening across the country, the demand for strong programming at the shows has increased as well. Join Robotech Convention Tour Director, Kevin McKeever, as he explains what makes a good anime convention panel and how to avoid the traps that often derail fans presentations.

INDIE ANIME 2017

Get ready for journey through the often overlooked original works of independent animators working in an anime-inspired style. We'll look at student work, AMVs, and other works that have been created by a sole person or a small team. You can expect a wide mix of animation styles and genres from many different countries and cultures!

INTRO TO ADVANCED PROP AND ARMOR CONSTRUCTION

Join the proprietor of Ronin's Art and Armor as he discusses what makes an advanced prop and the techniques needed to create them. Discussions on fiberglass, molding and casting, 3D printing and maybe even some simple lighting will be included.

JAPANESE VOICE ACTOR Q&A

Welcome Ryusei Nakao and Sumi Shimamoto as they talk about their experiences in voice acting in Japan! Bring your questions for these popular seiyu as they talk about voicing some of the most popular characters, and share their talents with the fans at NDK!

KUROSHITSUJI: Q&A AND GAMES!

Join us for a question and answer session about the anime Kuroshitsuji (Black Butler). Our panelists will play multiple characters, and the question and answer panel will be followed up with trivia and improv!

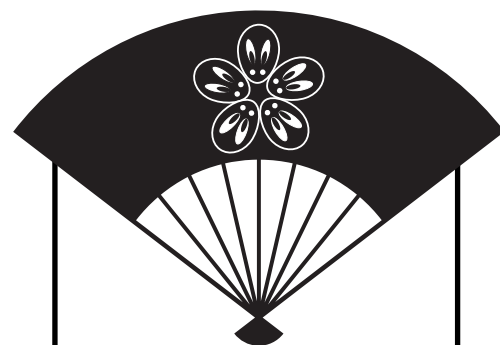


LESQUE' IS MORE WITH ROYALE REVUE!

The history of burlesque is fabulous, and sparkly with satirical roots dating back to vaudeville days. Nerdlesque is what happens when burlesque meets pop culture and comes together to have a gorgeous sparkly nerdy baby. Join the cast of Royale Revue as they discuss this beautiful and sometimes stressful culture.

ROBOTECH FREE-FOR-ALL

Did you miss Saturday's panel? Do you still have questions about the past, present or future of Robotech? Here's is your chance as Harmony Gold opens the floor to fans in a town hall-style discussion!

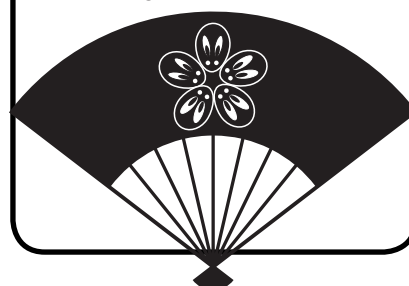


INTRO TO KENDO

Ever want to learn more about Kendo? You see it all of the time in shows like *Bamboo Blade*, but finding a dojo to learn the art of Kendo is easier than you think! Come to this interactive demo and learn some of the basics with Chris Lange, a member of the Rocky Mountain Kendo Federation!

KYUDO, THE ART OF JAPANESE ARCHERY

Originating in 12th-century Japan, Kyudo is a martial art centering around the uniquely asymmetrical Japanese Longbow (Yumi). There are few Kyudo practitioners in Japan and even fewer around the world. Guy Davis, a Nii-dan (Second degree black belt) in Kyudo, studied and tested in Ibaraki Prefecture, Japan and is a member of the Honda School. In 2008, he was registered in the All Japan Kyudo Federation (Zen Nihon Kyudo Renmei). Join him as he demonstrates and discusses the fascinating art of Kyudo, The Way of the Longbow.



SAKURA CHORUS MILE HIGH

Come hear the Sakura Chorus sing different songs from popular anime! From Totoro to Evangelion to Attack On Titan, there's sure to be something that you enjoy! All of the chorus will be in cosplay so join us for this choral event!

STARTING YOUR COSPLAY BUSINESS

Starting a business is hard. A cosplay business even more so. Join Happy Mask Props as they talk about how to find your niche, avoiding pitfalls and figuring out how to sell things on the internet. The panel will wrap up with a Q&A to help hopefuls get started in the industry.

VOICE ACTOR Q&A

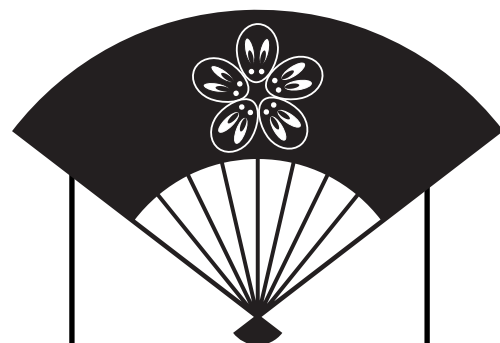
Spend some special time with our awesome voice actors in two separate panels on Saturday and Sunday. From interesting war stories to insider tips, you can expect to see a unique perspective on the voice acting trade. Note that each panel has different guests, so check the schedule to see your favorites.

VOICE OVER ANIMATION WORKSHOP WITH JASON MARSDEN

Join voice actor Jason Marsden as he talks about his experience in the voice acting industry, and shares some of his techniques. He has brought some of his favorite scripts to share with us, and will be taking volunteers from the audience to come up and act with him!

WHAT DO YOU (WANT TO) KNOW ABOUT TAROT?

Tarot is used within all sorts of anime, including Sailor Moon, Kaleido Star, and Gundam. But how exactly are these cards used and what do they mean? We'll be explaining how tarot cards are used and what the common meanings of these cards are.

**TAIKO PERFORMANCE WITH TONI AND LANCE**

We hope our Taiko will reach your heart and soul, and connect all of us who hear the thunderous rumble intermingled with the soothing voice of the bamboo flute. With traditional folk songs, contemporary compositions, and Japanese lullabies mixed with American traditional jazz – we bring the festival sound of Japan to you! Come cheer on TAIKO with Toni and Lance as they rock our Main Events stage.

THE US GOVERNMENT'S ILLEGAL INTERNMENT OF JAPANESE AMERICANS

During WWII, the U.S. government imprisoned more than 110,000 Japanese Americans across the mainland U.S. We'll discuss what happened at the internment camps, what happened when people were freed, the long term impacts and what happened to cause this.

ART SHOW HOURS

Gallery viewing hours

Friday: 3 pm - 9 pm

Saturday: 8 am - 8 pm

Sunday: 8 am - 1 pm

Gallery Auction

Bidding ends: Sunday, 12 pm

Live auction: Sunday, 1 pm - 3 pm

Director's Row I (Autograph 1)

Artist Info

Check in: Friday 1 pm - Sat. 12 pm

Check out: Sunday 4 pm

MODEL SHOW HOURS

Model intake

Friday: 2 pm - 7 pm

Saturday: 10 am - 6 pm

Room open to public:

Friday: 2 pm - 7 pm

After-hours modeling: 8 pm - 11 pm

Bring a model and build with us!

Saturday: 10 am - 6 pm

After-hours modeling: 7 pm - 11 pm

Bring a model and build with us!

Sunday: 10 am - 4 pm

Judging

Saturday: 7 pm - 8 pm

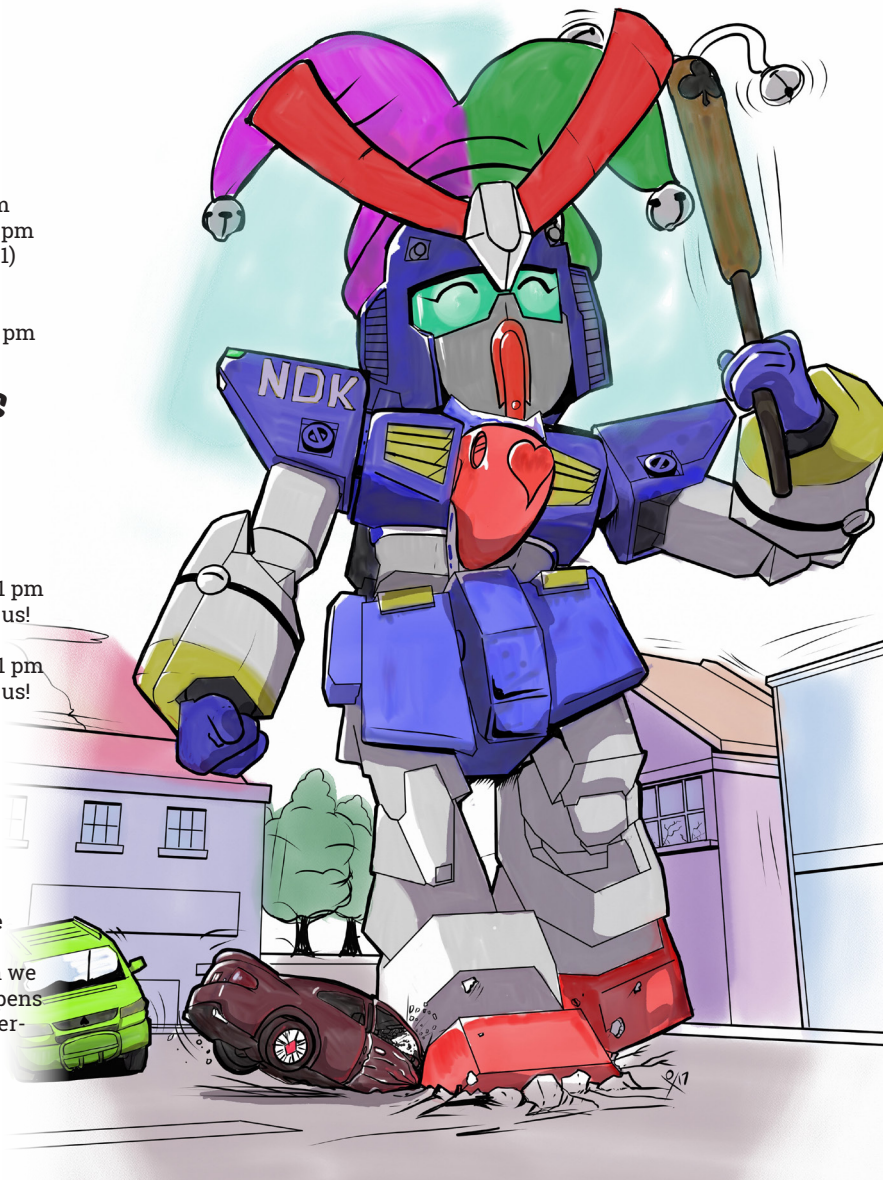
Entry pickup

Sunday: 3 pm - 4 pm

Plastic Model Make & Take

Activity Room 1

Sunday: 11 am - 3 pm (or when we run out of kits, whichever happens first). This year's kits are super-deformed (SD) gundam.

**CONTEST CATEGORIES**

Juniors: Modelers under 18

Adults: Modelers age 18+

Mecha

Robots & power suits. This includes Super-Deformed, Gundam and MaK

Spaceship

teal-space and science fiction space vehicles

Vehicle

Atmospheric, ground and sea craft

Dekotora

apanese art cars: semis, vans, ars and motorcycles decorated with chrome, lighting, etc.

Creature

Animals, dinosaurs, and monsters

Figure

Human/humanoid beings

Anime Girl

representations of female anime characters

Painted Minis

ingle figures, groups of figures, and armies

Dioramas

edged in part by the strength of the theme or story

Paper Models

Models made of folded paper

Special Award

Best bear, focusing on the BearGuy suits that BanDai produces, but anything goes!

ART SHOW

Welcome to the NDK Art Show, located in Directors Row H on the Plaza Lobby floor. We're looking forward to welcoming new and returning artists to the show! Here are a few things to keep in mind:

- Cash, check, or credit card accepted all weekend! All sales are final.
- No **photography or filming** allowed in the Art Gallery.
- All sales and winning bids must be purchased and collected by 4 pm on Sunday, or pieces will be returned to the artist.
- Showing your art is free, but space is limited. First come, first served. Reservations are not accepted, however, if you need to make prior arrangements, email artshow@ndkdenver.org
- All art is subject to review for appropriate themes and subject by Art Show staff. This is a PG-13 show.
- All flat artwork must be mounted o a firm backing (i.e., foam core, mat board, chipboard), and preferably matted or otherwise professionally displayed. For 3-D or wearable art and jewelry, you must provide your own display stands and arrangements.

Need more information? Feel free to ask the Art Show staff or email artshow@ndkdenver.org with any questions.

MODEL SHOW AND MAKE & TAKES

The annual scale model show and contest is located in Directors Row E, down the hall to the left of Hotel Check-in. The show contest is open to convention members, volunteers, and staff.

SOME THINGS TO KNOW

1. This is an anime con, so please keep that in mind when selecting your entries. Science fiction and fantasy are welcome, as are models representing elements of Japanese culture.
2. Photography is highly encouraged in the model room. Just be careful not to bump the tables or models with your costume or camera.
3. Entrants are asked to pick up their entries and associated prizes on Sunday between 3 and 4 pm. If you are unable to pick up at this time, PLEASE let the staff know at the time of entry that someone else will pick up for you.
4. Model show staff will be doing demos of modeling techniques throughout the show. Check the schedule posted in the contest room for details.

VIDEO GAME ROOM

This year's Video Game Room will be just like every other year's room—and yet completely different.

There will be several tracks of constant gaming all weekend long featuring the PS3, Xbox One, and Wii-U and Switch, as well as tournaments, pachinko and prizes, and general mayhem courtesy of the VGR Staff.

We're also featuring our usual awesome array of events including Mario Kart 8 Deluxe, Arms, and Smash Doubles Done Right tournament. And late night Rock Band!

CH, CH, CHANGES!

We're partnering with our friends from Akihabara to bring in more arcade machines, run the ever-evolving Street Fighter V tournament, and experiment with live-streaming our events.

LOCATION, LOCATION, LOCATION!

We are part of NDK's Gaming Track, located in "Shibuya" and are at the end of the hall on the right.

OPEN ALL CONVENTION LONG

Even with the new digs we are remaining open 24 hours a day, with no cool downs for main systems and arcade machines! VGR staff love staying up all night. Once Again: NO COOL DOWNS, NO CLOSING!

CHARITY ARCADE

Every year, NDK raises money for charity and this year the VGR is getting involved with that. NDK is providing arcade machines with a variety of games to be played all weekend long including Galaga, Sinistar, Metal Slug, Samurai Shodown and more! We're also increasing our number of arcade machines by partnering with our friends at Akihabara. Come and play for a good cause!

PACHINKO CHARITY

The Pachinko Thunder-Dome is here to stay. Our phenomenal showcase increased our charity contribution to record amounts and we have you to thank for it. So give us your money for a cup full of balls and have at those machines!



TOURNAMENT SCHEDULE FOR 2017

SATURDAY'S ALRIGHT FOR FIGHTING

Saturday

- Super Smash Brothers Wii-U Doubles Done Right: 10 am
- Street Fighter V: 5 pm
- Dengeki Burst Ignition: 8 pm

THE NEW AND THE WEIRD

Sunday

- Mario Kart 8 Deluxe: 11 am
- Arms: 2 pm

Please remember that there is no sign up for tournaments. Get to the tournament center and the VGR Staff will check your badge and give you a numbered token to participate!

NO TOURNAMENT SIGN-UP

If you want to join a tournament just come in when the tournament starts so we can check your badge, and collect a tournament token. Each token has a number, and those numbers are your ticket into the tournament! When you sit down to compete, you'll slot up your token right there, and if you get beaten, you lose it. If you win, that token is your proof that you're still in the tournament. Keep

track of it! And don't try trading it to your friends — we're watching you, smart guy.

PRIZES

We are sponsoring our usual number of special prizes this year: Best Video Game Art/Model, Best Video Game Costume, and Best Video Game Music Video. The winners get a Golden Joystick of their very own, and some extra special prizes as well!

THE RULES

We've got some straightforward rules and regulations in the VGR, including the new Rule 8, and they're clearly posted everywhere. Let's go over them real quick, just to be sure:

- 1. No food or drink is allowed in the VGR at any time**, unless you're a VGR staff member. Yes, we will eat right there in front of you, as we don't get to leave.
- 2. No roughhousing.** There are really no situations where body parts should be touching other body parts while in the VGR. The only real exception is when you shake the hand of the person who just whupped your hiney at SSB, because you're a good sport.
- 3. Do not abuse any games, systems, peripherals, or staff members in the VGR. Seriously.** Anyone damaging equipment intentionally will have an equivalent weight in body parts removed by the VGR Staff. You are not Pete Townshend; do not smash that guitar controller when you finish your set.
- 4. No unattended children under 12.** The VGR is funded primarily through the sales of unattended children to medical research facilities. But hey, maybe some of those researchers are actually mad scientists.
- 5. No outside games, or systems.** This is due to Colorado State liability laws, not because we're jerks. No, we're not making an exception for you. Stop asking. Yes, we're talking to you. You know who you are; you ask every year.



- 6. You may bring your own controllers including joysticks for use in the VGR for Open Play and Tournaments.** However, don't be a lowdown dirty cheater with them. If you cheat in open gaming you're just being a jerk. If you cheat in a tourney you're being a jerk that'll be kicked out of the tournament at the very least
- 7. No stealing from us or your fellow attendees.** A terrible curse is laid on those who steal from the VGR: All your saved games will be corrupted and lost,

right after you get further in your game than you ever have before. Beware! Oh, and you'll get Ban-Hammered.

8. No whining. Please note that this rule does not say: no suggestions, no feedback, no requests or no opinions. Just No Whining.

9. Do not leave your personal belongings in the VGR. The VGR staff are not responsible for your personal belongings. If we find unattended items we will take them to the lost and found at Convention Operations.

10. No sleeping in the VGR. Yes, we're fully operational for the duration of the convention. No, this is not your crash pad.

11. To play pachinko, just locate the staffer nearby, give them some money and play pachinko with your cup full of balls! All joking aside: **DO NOT ATTEMPT TO OPERATE THE PACHINKO MACHINES BY STUFFING THEM WITH QUARTERS!** The Ban-Hammer will be used to smite the offenders right off the premises. With luck, they may even see the curvature of the Earth.

12. Please do not change the settings on the games. We have the settings arranged to ensure that everyone can play, have a good match, then make way for the next round of attendees. Just because you and your friends enjoy a 100 Stock round of Smash doesn't mean the dozens of people behind you want to be waiting around for the match to resolve. Keep that kind of play at home, please.

GOLDEN RULE OF THE VIDEO GAME ROOM: PASS THAT CONTROLLER!

The chairs in the VGR are set up in rudimentary lines, clearly indicating who's "got next." If you want to play a game, have a seat. As people finish, they move away and everyone moves forward.

Sometimes a game is so popular that people stand in line behind the chairs – this is OK too. You know what the best part of this system is?

You, the attendees, created it yourselves. You did without any direction from VGR Staff. The Shotgun & Digitalcynic couldn't be more proud of you. When you finish a game, check to see if someone is behind you waiting for it. If no one wants in,

you're all good. If someone wants to give it a try, pass it on. You'll be back in no time, because they have to pass when they're done too. If someone isn't passing the controller, tell a VGR staff member immediately. We are serious about enforcing this rule, but whining about it after the fact is fruitless. If we could travel through time, we wouldn't have to work for a living.

Addendum: this also includes the "winner passes" or "loser passes" rules—those rules do NOT apply in the VGR. If you win the match, pass the controller. If you lose the match, pass the controller.

DEALERS ROOM

Welcome to the NDK Dealers Room. We are pleased to present a selection of new and returning dealers for the year 2017. As always, we are proud to endorse a completely bootleg-free Dealers Room.

Thank you for your continued support of the anime industry, and for keeping NDK free of bootleg items. Due to high volume there will usually be a line into the Dealers Room. We will do our best to get you in as quick as possible!

CAMERAS

Please remember that cameras are not allowed in the Dealers Room unless you have an **official press badge**. We do this to keep traffic flow going. If you have a smartphone please keep the camera turned off. Cameras may be checked at our Prop Check for your convenience.

WING/PROP CHECK

For your safety and convenience, we have a free wing and prop check outside of the Dealers Room door. Your props/wings will be held at the door for you to pick up after you are done shopping. Those without wings or props will be able to skip the wing/prop check and proceed directly into the room.

NDK will not be responsible for lost or damaged props that have been checked in. Any items left at Prop Check after the Dealers Room closes will be taken to Ops as lost and found items.

Note: Prop Check will not accept luggage on Sunday. Luggage is not permitted in the Dealers Room. Please plan accordingly for storage of your luggage.

ENTRANCES/EXITS

Entrances and exits are marked clearly during high-traffic times. Opening doors marked "Do Not Open" will set off an alarm. Do not open these doors at any time. A valid badge is required to enter the Dealers Room and will be checked at least once prior to entry. Please be prepared to show your badge to staff.

THEFT POLICY

Stealing here is no different from stealing anywhere else: Police will be called, charges will be pressed, and you will sorely regret it.

Also note, we have video cameras active throughout the Dealers Room and by entering, you agree to your image being recorded and waive all rights to protest this image being used for evidentiary purposes.

If you are unsure where to pay for an item, DO NOT pick it up and wander around looking for a cashier. In the past we've had some attendees accused of attempted theft for this. Find the cashier first, then show them the item you wish to pay for.

Please keep your receipts with you and items purchased in their bags while in the Dealers Room; showing your friend or a stranger the item you just bought should be done outside the Dealers Room.

DEALERS ROOM HOURS

Friday: 3 pm - 7 pm

Saturday: 10 am - 7 pm

Sunday: 10 am - 4 pm



NEW DEALERS

- Alpine Anime
- Toys Logic

RETURNING DEALERS

- 168 Dragon Trading
- Anime Depot
- Anime Palace
- Anime Pavillion
- Anime Pop
- Anime Stuff Store
- Anime V
- Asylum Anime
- Best Anime
- Cartoon Passion

- Comic Cellar
- Cosplay MooMoo
- Dryad Tea
- Eagle Anime
- Fame & Fortune
- Foreign Expressi
- FUNimation!
- Generations of Art
- JPN Toys
- Level Up Studios
- Nani Wear
- PawStar
- Rainy Day Anime
- Sorbet Jungle
- TeeTurtle

Make sure and stop by Artists Alley! Remember, unless you are an artist taking reference shots or have a press badge, photography is not allowed. Also make sure to stop by the information table Sunday 10 am-2 pm and vote for your favorite artists!

STAFF

- Alice & the 3 Dark Kings
- Monroe's Art Room
- Wings, Charms, and Things

ART

- 46snowy
- Art by Reese
- Caromell Arts
- Channel SQUARE
- CLIR Studio
- Colton Muheim
- Cosumosu
- Cyprtree
- Darien Doodles
- Eastern Downpour
- enduro
- FalseDelusion
- Fantasm
- Foxy Pickles illustrations
- Freeze-Ex
- idelgado!
- KaiJu
- Kittykatkay
- Koba

- Kyuriin
- LucidSky
- Marcotte Studios
- Miho Studios
- mmmah
- mojgon
- Nayuki Illustration
- ofSkySociety
- Onsta
- PenelopeLovePrints LLC
- Plot Bunny Studios
- Rainy Panda
- rtil
- SaBasse Studios
- Sabbie
- Saint Precious
- Sariochan Arts
- Soul Bound Art
- Speaker on the Wall Studio
- StartledStar
- Sudibear Draws
- supahhnan
- Tiribrush
- Tsunyandere
- Valen LaRae

- Yanimator
- Yummy Suika
- zearyu

CRAFT

- 777 Sprite Productions
- Bitten Designs
- Charming Little Fox Creations
- Collect2display
- Cryptic Curio
- Hori Sweet Shop
- Miss Victoria Regina
- Nellie's Attic
- Savage Embroidery

MIXED

- Death Taffy
- Demmon Dragons
- DinosaurMermaid/Lettum Cosplay and Crafts
- DragonLady Art
- inki-Drop
- KGScibbles
- Lemon Penguin

- Nhicam & Norwegian Forest
- Spoonful of Cats
- T-G Art
- Whimsical Whiskers

GUEST

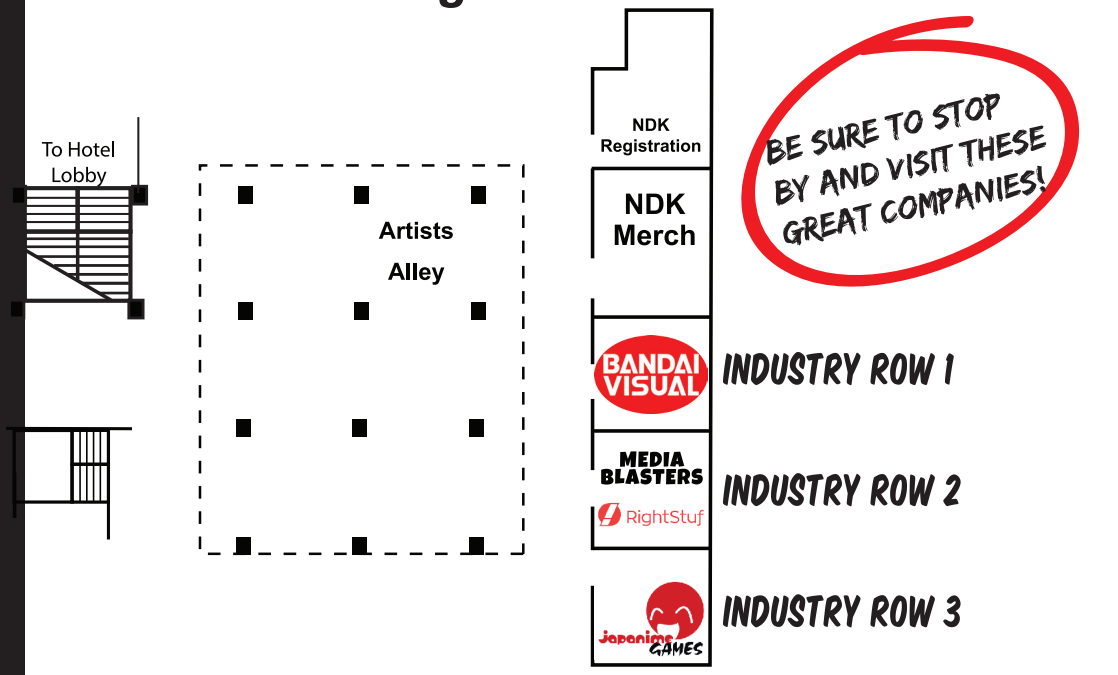
- Black Aradia Designs
- Consul General of Japan in Denver
- COO
- Denver Print Company
- Jan Scott-Frazier
- John Peters
- Kirei Cosplay
- MartinArt
- Queer Asterisk
- Royale Revue Burlesque
- Stephanie Kao

ARTIST ALLEY HOURS

Friday: Noon - 10 pm
Saturday: 9 am - 10 pm
Sunday: 9 am - 5 pm

2017 INDUSTRY ROW

Plaza Building Concourse "C" Level



STAFF MANAGEMENT LIST

BOARD OF DIRECTORS

Executive Director: Amanda Liebermann
Director of Art and Marketing: Tara O'Neil
Director of Archives: Guy Davis
Director of Events and AMVs: Scott "Anime" Peterson
Director of Hospitality and Technology: Jeremy Pieta
Director of Logistics and Operational Technologies: Chris Lange
Director of Merchandise: Kelly O'Neil
Director of Public Safety: Rex Hiltermann
Directors of Staff: Rex Hiltermann, Kelly O'Neil, Jeremy Pieta

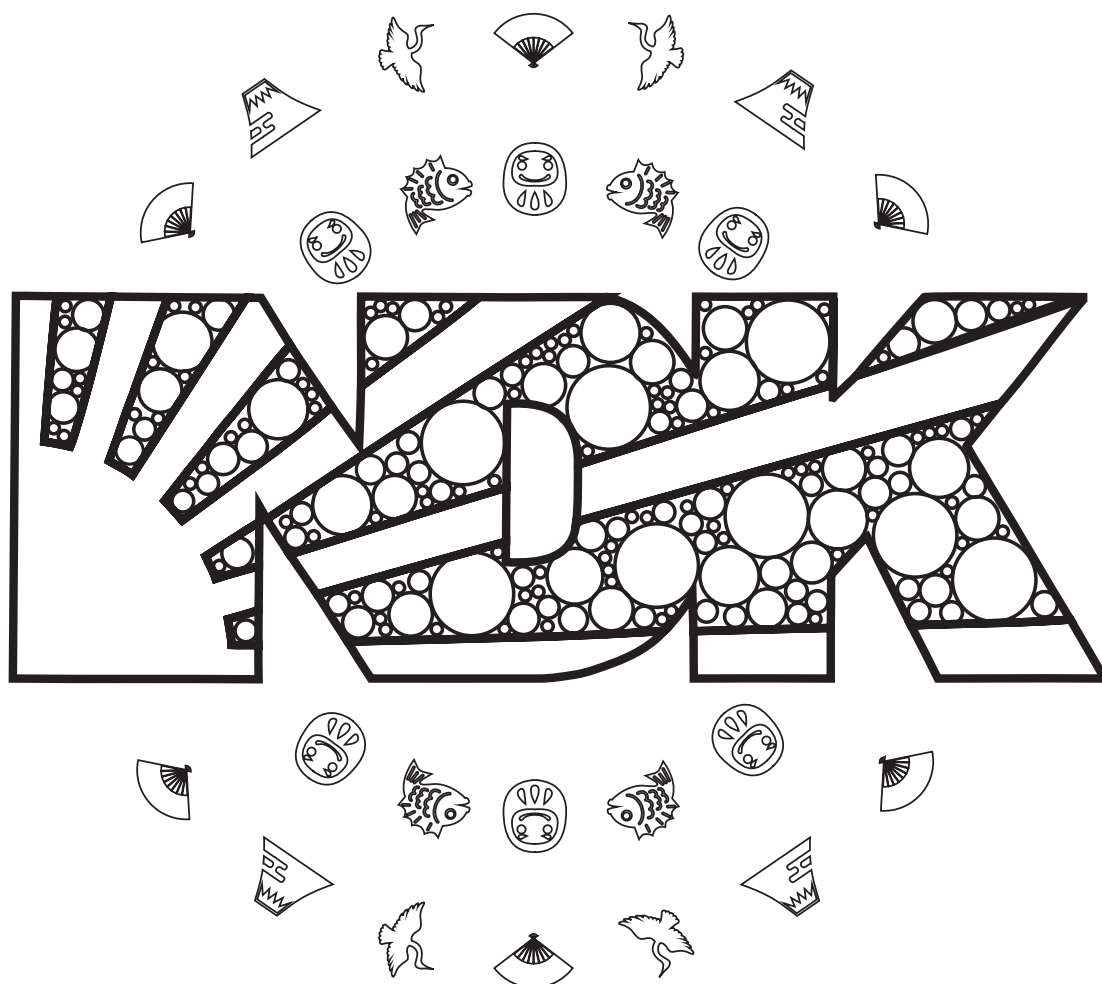
ADVISORS TO THE BOARD

Shawn Eason
 George Robbert
 Steven Till

AREA HEADS

AMVs: Yunique Bales
Artists Alley: Jessica Keithline
Art Show: Teri Stearns and Paul Baxter
Charity Czar: George Robbert
Cosplay: Shareece Tatum

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Events: Josh Sorensen
Japanese Guest Services: Nami Larson
Guest Escorts: Robert "Armstrong" McKinney
Green Room: Mary Pieta
Human Resources: Robert "Armstrong" McKinney
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Live Gaming: Pyro
Logistics: Greg Crouse and Jarrod Lombardo
Masquerave: Marcus Gomez
Main Events: Mark Bradford
Merchandise: Lisa Berning
Model Show: SueAnne Merrill
Operations: Carolyn Coop and Casey Till
Print Manager/Dance: Dan Durkin
Press: Matthew Porter
Registration: JP & Lindsay Prentiss
Security: Ben Pieta & Steven Till
Staff Suite: Krystin McKinney
Video: Jaqi and Jamie Judson
Video Room: Joel Berger, Lisa Gutierrez, Dan Hess, Tony Stornetta, Rich Simental
Video Gaming: Alex Wilder
Volunteers: Emily McGee



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