

# OFFICIAL PROGRAM GUIDE



## THEME THROWBACK

NDK 12 - Japanese Mythology:  
Amaterasu

SUPER DIMENSIONAL  
**NANESUKU** 20  
ANNIVERSARY

September 2nd - 4th, 2016  
Denver Sheraton Downtown





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# WELCOME TO THE 20TH YEAR OF NAN DESU KAN!

## IMPORTANT NOTES

- As in previous years, the Masquerade, J-Pop Dance and Concert are free for NDK attendees and open to all ages!
- Please note that our Cosplay Café and the Tea party are PAID EVENTS. Please register for these events at our panelist desk located on the Plaza Concourse Floor by the escalators.
- Please note that our new Burlesque Show is a strict 18+ show, no exceptions!

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**W**ait, are we seriously 20??? As we look back over the past 20 years, we realize how far we have come, and how much we have accomplished. Throughout this year, we have reached out to many people in our NDK community for relics and memories of NDKs of years past, and have been overwhelmed by the response! It has been wonderful reliving the experiences of the past 20 years with you all!

Since our theme this year is Back to Our Roots, we have asked our favorite artists over the years to re-imagine some of the most iconic images from NDK's past. Special thanks to MartinArt Studios, Stephanie Kao, Kat Lowry, Chris Wick, and John Peters! We love working with you guys, and hope to do it again for years to come.

Additionally this year, we want to extend a special thank you to Tara and Kelly O'Neil, two of our directors who co-ordinate and produce all of the official NDK art. Why does NDK's art, signage, program book and merchandise look so professional, inventive and amazing? It's because of them. They are truly the unsung and unknown heroes of our art department, volunteering their time, considerable talents,

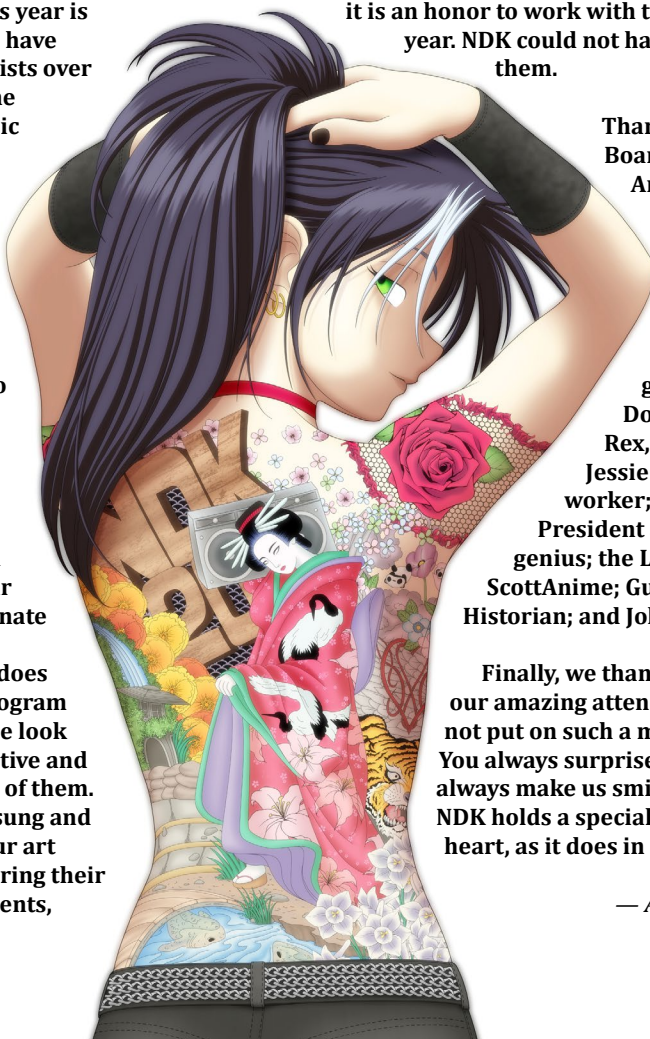
and endless efforts to making NDK look truly beautiful year after year. If you run into them in the halls, stop them and thank them.

We want to say another resounding thank you to our dedicated and astounding staff members. They have been with us year after year through the thick and thin, crazy and quiet, always handling things with grace. They are absolutely amazing, deeply dedicated, and it is an honor to work with them year after year. NDK could not happen without them.

Thank you to our Board of Directors: Amanda, our Lady of Multitasking; Jeremy, our priceless host and pachinko guru; Kelly, the Doctor of Merch; Rex, the awesome; Jessie the miracle worker; Tara, Madam President and super genius; the Legendary ScottAnime; Guy, our epic Historian; and John, the Walker.

Finally, we thank you! Without our amazing attendees, we could not put on such a marvelous show. You always surprise us and you always make us smile. We hope NDK holds a special place in your heart, as it does in ours.

— Amanda & Jeremy



## THANK YOUS AND CREDITS

*To the genius and hard work of each  
of our artists and designers;*

**Badges, T-shirt art, and Program Book images:**  
Stephanie Kao, Kat Lowry, John Peters, Chris Wick,  
Jason and Heather Martin, Guy Davis  
**Program Book Cover Art:** Stephanie Kao

**Program Book Cover Design:** Kelly O'Neil  
**Program book images:** John Peters, Kat Lowry  
**Promotional images:** Kelly O'Neil, Tara O'Neil  
**Program Book Design:** Ellen Keeble  
([www.tethysmedia.com](http://www.tethysmedia.com))  
**Program Book Production:** City Image Printing  
**T-shirt Production:** Cat Specialties

## HEALTH

1. Despite recent changes to state laws regarding private property, **marijuana is still illegal on hotel property in any form.** If you are found with it, you may be banned from the hotel. The hotel may also charge you an immediate \$250 fine if your room smells like marijuana. **Please note that the same is true for public areas, like the 16th Street Mall.**

2. If you are over 21 and wish to drink, please come to Ops with your ID to pick up a wristband. It allows you to purchase alcohol at the hotel bar. Please imbibe with moderation, and keep in mind the altitude can increase alcohol's effects on you.

3. Please take care of yourself during the con: Brush your teeth, bathe, and use plenty of deodorant daily. Also be sure to get plenty of food, sleep and **water!**

## HAPPINESS

1. Unwanted affection is never okay, and if you are caught doing so, you could be banned from the convention. If you witness or experience unwanted physical or verbal harassment, please report it to staff as soon as possible. See something? Say something! Help us make this convention a safe place to be.

2. Verbal harassment and bullying will not be tolerated. This includes derogatory terms, hate speech, and all manners of verbal abuse.

## COSTUME RULES

1. Not allowed, no exceptions:

- No signs, even if it relates to your costume.
- No guns: metal, paintball, airsoft and/or realistic, **even if it has an orange tip.** (Unrealistic colors and gutted of all working parts are acceptable)
- No leashes, metal handcuffs, or lengths of chain longer than 6 inches.
- No pipes, large wrenches, stop signs or shovels.

2. All weapons must be

## PARENTAL NOTES

NDK is geared to people over age 13 rather than under. You have and maintain complete responsibility for, liability for, and control over your children's actions and what they see in this environment. If you choose not to exercise that responsibility, it is completely your decision.

We try to keep all daytime programming acceptable for people under the age of 13. However, certain panels are geared toward an older crowd, such as

AMVs and anything on stage after 9 pm. We require ID for anything that is an 18+ panel, no exceptions.

NDK allows children age 13 and older to be unaccompanied during daytime hours. Children found alone under 13 years of age will be requested to point out their parent or guardian.

If they are unable to do so, they will be taken to Ops and police may be brought in. The convention is not a childcare facility, nor does it take any responsibility for such duties. If you lose your child, please come to Ops so we can inform our security personnel and call police if they cannot be located immediately.



approved and peace bonded by Ops staff. They have final say whether a weapon is okay or not.

3. Any realistic weapons purchased from dealers must be taken immediately to your room.

4. We're an all-ages convention! Not sure your costume is okay? Check with Ops. The full dress code is posted on the Ops doors for your reference, but the Ops staff has final say. You will be asked to change if your costume is not appropriate.

5. All convention attendees must also wear shoes, due to safety concerns.

6. Know how much space you are taking up! You should not have anything (wings, props, fabric, etc) extending more than one foot from your body, for the safety of those around you.

### CAMERA STUFF

Cameras and video cameras are welcome. By purchasing a ticket to Nan Desu Kan, you agree to be filmed or photographed by or at the

convention. Photography may be banned completely during certain panels at guests' request or during the Cosplay event. Cameras and video cameras are also not allowed in video screening rooms, Dealers Room (except with an official Press badge), Art Show and Model Show.

### HOTEL

1. Respect all hotel staff.

2. Keep clear of areas marked "Staff Only" or "Employees Only." If the hotel kicks you out for being in a restricted area, you will be banned from the convention.

3. If you have a hotel room, please respect the others around you and keep your volume down. If a loud room is disturbing you, please notify the convention staff first: We are a little faster at responding.

4. Please also respect the room itself and don't cause damage to hotel property. We want to make a good impression at this hotel for many years to come.

### NASTY UGLY BUSINESS

(Don't make us do this, please!)

1. Some things will get you immediately evicted from the con, including violations of state and federal law, and most evictions of this kind are permanent.

2. NDK has a single warning policy for lesser problems. This includes, but is not limited to: Chasing the guests around, harassing the staff, or anything else that is disturbing. Your badge will be punched once to show the warning, and a second punch means expulsion.

### SPECIAL NEEDS

NDK is more than a convention: It's a community of friends here to have fun and enjoy their love of Japanese culture together. We've put together a new set of guidelines to try and make sure attendees who need a little extra help with seating and lines can get it. Our goal is to make everyone's weekend more enjoyable and accessible. Please visit our Ops staff for details.



### SANA

In early 2013, Nan Desu Kan was asked to host the first Japanese symposium on anime in the United States. The Summit on Anime in North America, or SANA, was the result. For one day with our partners in the Japanese Consulate, we were proud to host some of the leading minds in the anime industry to answer the question: Why is anime so popular in the U.S.?

We are looking to continue answering the question a little more each year with NDK. Look for the bubbles in our panel descriptions that indicate featured SANA panels. Join the conversation, and share what anime means to you!

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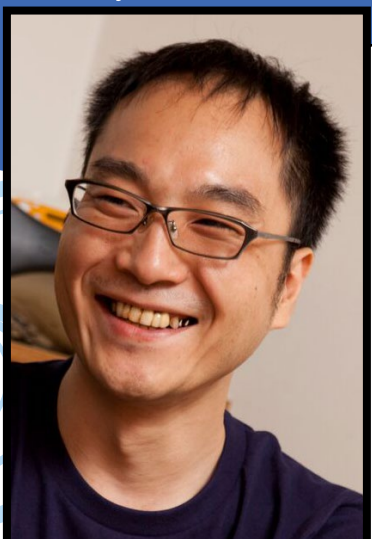


**Shinichiro Watanabe**

Shinichiro Watanabe is a Japanese film director, screenwriter, and music producer. He was born in Kyoto, Japan 1965. Formerly an employee at Sunrise, Watanabe supervised the episode direction and storyboards of many Sunrise anime. He made his directorial debut as co-director of Macross Plus.

Notable Works as Director include: 1994 Macross Plus (OVA) Co-Director with Shoji Kawamori, 1998 Cowboy Bebop (TV Series), 2001 Cowboy Bebop The Movie (Movie), 2003 The Animatrix - Kid's Story, A Detective Story (OVA) Episode Direction, 2004 Samurai Champloo (TV Series), 2007 Genius Party - Baby Blue (Movie) Episode Direction, 2012 Kids on the Slope (TV Series), 2014 Space Dandy (TV Series), 2014 Terror In Resonance (TV Series).

AUTOGRAPH



**Dai Sato**

Dai Sato is a Japanese screenwriter and musician. He began scriptwriting and composing at an early age for broadcasting companies at just 19 years old. Now, he is involved in planning and scriptwriting in various media sources, mainly focused on writing for anime series. He established his own company Storyriders in 2007. He had worked with director Shinichiro Watanabe in many well-known series such as "Cowboy Bebop" and "Samurai Champloo".

Notable Works in Anime TV series: Cowboy Bebop, Ghost in the Shell: Stand Alone Complex, Wolf's Rain, Samurai Champloo, Eureka Seven, Ergo Proxy, Lupin the Third: The Woman Called Fujiko Mine Space Dandy

Notable Works in 3DCG Movies include: Tekken: Blood Vengeance, and Halo Legends.

AUTOGRAPH

## AUTOGRAPH RULES

**1.** You are allowed only **ONE** item to sign, per guest. If you have more than one item, return to the back of the line for each item.

**2.** Bootleg items are not allowed in the autograph lines. Ask us if you're not sure.

**3.** Please do not hold up the line to take a photo. You are allowed to take a photo of the guest, but not with the guest.

**4.** Please do not hug, glomp, kiss, or otherwise mau the guests. You may also not offer the guests gifts, food, or anything else. You may be removed from the convention if you do either of these.

**5.** Getting in line for an autograph does not guarantee you one. Autograph sessions are scheduled for one hour only. It is up to the guest, and their schedule, on

whether or not they can stay longer. We will have to cut off the line as needed to accommodate their schedule.

**6.** Do not line up any sooner than two hours before the sched-

uled autograph time.

These policies are enforced by NDK and not the guests. Asking the guests to bypass and ignore our policies may lead to ejection from the autograph line.

And don't forget to sign 'em all!

AUTOGRAPH



**Chris Bevins**

Since 2001, Christopher Bevins has recorded, cast, directed, produced, acted in and/or adapted scripts for over 100 anime series, movies and specials. His voice directing credits include King of Thorn, Princess Jellyfish, Sengoku Basara, .hack//Quantum, Heaven's Lost Property, The Sacred Blacksmith, Samurai 7, Speed Grapher, Mongolian Chop Squad (with Taliesin Jaffe), Witchblade, El Cazador de la Bruja, Burst Angel, and Dragon Ball GT. Chris' recent and upcoming voice directing work includes Michiko & Hatchin, Last Exile – Fam, The Silver Wing, Jormungand, and Aquarion EVOL.

Christopher is also an accomplished voice actor, with roles such as Japan in Hetalia, Mercutio in Romeo x Juliet, Apollo in Aquarion, Amata in Aquarion EVOL, Fastener in Panty & Stocking, Hiroshi in Michiko and Hatchin, and Lahar in Fairy Tale among others. Chris has also worked on several video games. Follow Christopher on Twitter @VoiceofBevin

AUTOGRAPH



**Johnny Yong Bosch**

Johnny Yong Bosch got his start fighting giant bugs as Adam Park, the Black Ranger, Green Zeo and Green Turbo Ranger on Mighty Morphin Power Rangers. It is a role that he would play for three and a half seasons on television, two motion pictures and two special guest appearances in future Power Rangers seasons.

After Power Rangers, Johnny became very involved in the world of voice over. His first major voice acting role was Vash the Stampede in Trigun. He later went on to voice Kaneda in Akira, Renton in Eureka Seven, Albert in The Count of Monte Cristo, Kiba in Wolf's Rain, Itsuki in The Melancholy of Haruhi Suzumiya, Ichigo Kurosaki in Bleach, Lelouch Lamperouge in Code Geass, Izaya in Durarara and Yukio in Blue Exorcist, Sasori in Naruto, Guren in Tenkai Knights, Nobita in Doraemon, Artemis in Sailor Moon, Nagate in the Netflix Original "Knights of Sidonia", Nate in Yokai Watch, Orga in Mobile Suit Gundam Iron Blooded Orphans and many more.

AUTOGRAPH

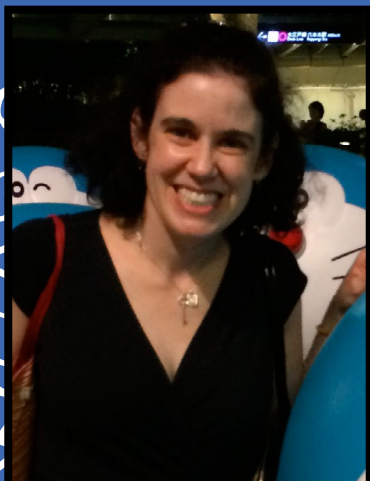


**Richard Epcar**

**RICHARD EPCAR** – is one of the hardest working men in show business, having voiced over 500 characters in Games, Animation and Anime. Best known as the voice of Batou in Ghost in the Shell, The Joker in several Batman games including Injustice: Gods Among Us, Raiden in Mortal Kombat X and Ansem in Kingdom Hearts. Voted one of the Top 20 Video Game Voice Actors of all Time and Top 20 Anime Actors of all time by IMDB!

Starting out in Robotech, you've heard him in Legend of Korra, Jojo's Bizarre Adventure, Batman Unlimited as Commissioner Gordon, Peabody & Sherman, Blood Lad, Lupin the Third, Monster, Naruto, Bobobo-Bobobo, Transformers, Bleach, Kenshin, SAO II, Durarara, GTO, A Lull in the Sea, HunterXHunter, Gundam, Macross, DC Super Friends, Cyber Soldier 009, Lucky Star, Digimon, 7 Deadly Sins, X-Men, Gunda Unicorn, Babylon 5, and Power Rangers to name a few and He's directing and voicing the all new Lupin the Third!

AUTOGRAPH



**Dr. Alisa  
Freedman**

Alisa Freedman is an Associate Professor of Japanese Literature and Film at the University of Oregon. Her major publications include *Tokyo in Transit: Japanese Culture on the rails* and *Road* (Stanford University Press, 2010), and annotated translation of Kawabata Yasunari's *The Scarlet Gang of Asakusa* (University of California Press, 2005), and co-edited a volume on *Modern Girls on the Go: Gender, Mobility, and Labor in Japan* (Stanford University Press, 2012).

Her current projects include a book on the global politics of *Sesame Street* and the changing images of Japanese women on television dramas. She has taught a range of courses on the globalization of Japanese popular culture. Welcome back Alisa to her 4th NDK as part of our SANA track of programming!

AUTOGRAPH



**Josh Grelle**

A native Texan and avid anime fan, Josh Grelle has been working in voice work for over 10 years. After starting with ADV Films in January 2004, Josh was quickly bombarded with tons of in-booth experience on a wide range of shows, including *Wedding Peach*, *Steam Detectives*, *009-1*, and the legendary *Gatchaman*. He began working for FUNimation Entertainment in 2006. Since then, he has starred in numerous titles; his most famous being Kenichi in *Kenichi: The Mightiest Disciple*. Other roles include Armin in *Attack on Titan*, Kyohei in the *Wallflower*, Kouichi in *Linebarrels of Iron*, Yuki in *Future Diary*, Itsuki in *Initial D*, and Kuranosuke in *Princess Jellyfish*. More recent roles include Chow from *Starship Troopers: Invasion*, Nicky in *Mass Effect: Paragon Lost*, Kazuya Aoi in *Freezing*, Yuji Sakai in *Shakugan no Shana*

, Akihisa Yoshii in *Baka and Test*, and Komatsu in *Toriko*. Aside from anime, Josh has lent his voice to a number of video games, including Sima Shi in *Dynasty Warriors 7*, Xbalanque in *Smite*, and Dave in *Borderlands 2*.

AUTOGRAPH



**Clarine Harp**

Clarine has been a mainstay in anime for over a decade, first featured in *Kiddy Grade* to give life to the character of Tweedledee in 2003. Since that first role, Clarine's acting talents have been highlighted through the voices of a broad range of popular characters: Hetalia (China, Taiwan), Burst Angel (Sei), Samurai 7 (Sanae), Speed Grapher (Ginza), Negima (Kaede), Shin chan (Miss Katz), Witchblade (Asagi), Trinity Blood (Mary), and RIN ~Daughters of Mnemosyne~ (Laura). Most recently, she appeared in *Unbreakable Machine-Doll* as Shoko.

Out of the booth, Clarine helps produce great anime in the United States through her job as Director of DVD, Blu-ray and Video Production for FUNimation. In her spare time you'll find her commanding a horde of rabbits and spreading the gospel of sock knitting far and wide. Fun fact: Clarine is also the inspiration behind the character of Aubrey in the popular webcomic, *Something Positive*.

AUTOGRAPH



**Roland Kelts**

Roland Kelts is the author of the critically acclaimed and bestselling book, *Japanamerica: How Japanese Pop Culture has Invaded the US*. As a journalist, essayist and columnist, he writes for many publications, such as *The New Yorker*, *Time*, *The New York Times*, *The Christian Science Monitor*, *Newsweek Japan*, *The Los Angeles Times*, *The Yomiuri* and *The Japan Times*, and he is an authority on Japanese culture and media. He is a frequent media commentator on *CNN*, *NPR*, *NHK* and the *BBC*. Recently, Kelts delivered lectures at *The World Economic Forum* and *TED Talks* in Tokyo, and he is a 2017 Nieman Fellow in Journalism at Harvard University. Roland joins us as part of our SANA track of programming, and we are very pleased to have him!

AUTOGRAPH

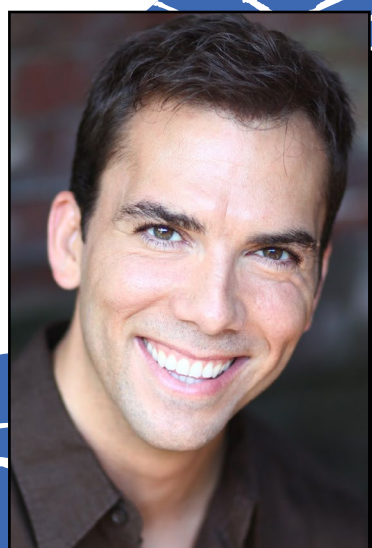


**Lauren Landa**

Within the world behind the mic, she is most known for roles such as the ninja beauty, Kasumi in *Dead or Alive 5*; the sexy Litchi Faye Ling in the popular fighting games *BlazBlue: Calamity Trigger*, as well as the sequels *BlazBlue: Continuum Shift*, and *Continuum Shift Extend*; *Chrono Phantasma*; the badass Kyoko Sakura in *Puella Magi Madoka Magica*; the enthusiastic Yan Leixia in *Soul Calibur V*; the deadly Little Queen in *Tales of Graces*; the valley girl racer in pink, Boiboi, in *REDLINE*; the adorable zombie Squigly in *Skullgirls*; kind hearted Leia in *Tales of Xillia*; the innocent Chubo Sonken in *Ikki Touden: Great Guardians*, the quiet Annie Leonhardt in the hit anime series *Attack on Titan*, One in “*DrakenGard 3*”, Nora in “*Noragami*” and most recently, the voice of Sailor Neptune in the *VIZ* dub of *Sailor Moon* and Nio in “*Riddle Story of Devil*”!

She has also had several other roles in anime and video games such as Leeza, (*Blazing Souls Accelate*), Arf and Chrono Harlaown (*Magical Girl Lyrical Nanoha/A's*), Kirche Van Zerst, (*Familiar Of Zero*) Aegil, Cotton, Sasha (*Rondo of Swords*), and more!

AUTOGRAPH



**Dave Matranga**

David Matranga has been working as a voice actor for 15 years voicing over a 100 roles including the recently released *My Hero Academia* where he plays Shouto Todoroki, Wave in *Akame Ga Kill* and Bertholt in *Attack On Titan*. Other popular titles include Tomoya in *Clannad*, Appleseed Alpha, Harlock, *Starship Troopers: Invasion*, *Halo Legends*, *Appleseed*, *Appleseed Ex Machina*, *Appleseed The Series*, *Maid Sama*, *Watamote*, *Saiyuki*, *Orphen*, *Le Chevalier D'Eon*, *Clannad*, *Gilgamesh*, *Colorful*, *5 Centimeters Per Second*, *High School Of The Dead*, and *Super Milk Chan* to name a few. He also works consistently in the commercial voiceover world.

His more popular early anime roles include Orphen in *Orphen* and Sanzo in *Saiyuki*. David also spends much of this time on stages around the country. He recently completed a four-city tour of the world premiere opera *A Coffin In Egypt* with Frederica Von Stade that culminated in a concert performance at Lincoln Center in New York City. He received his acting training from the Yale School of Drama. David is very excited to be a guest at Nan Desu Kan for the first time.

AUTOGRAPH



**Chris Patton**

Chris Patton has been voice acting for over 17 years for companies such as ADV Films, Funimation, Sentai Filmworks, Okratraon 5000, and Du Art.

Some of his credits include Run in Akame Ga Kill, Sousuke Sagara in Full Metal Panic, Keima in The World God Only Knows, Greed in Fullmetal Alchemist (original and Brotherhood), Hajime in Ghost Stories, Ikki in Air Gear, Asura in Soul Eater, and Turles in the Dragonball Z franchise.

Recent credits include Shizumu in Wizard Barristers, Rentaro in Black Bullet, Moral in Hama-tora, William Massachusetts in Log Horizon, Suzuki in Monthly Girls' Nozaki-kun, and Sanpei in Pokemon XY. Altogether, Chris has voiced over 225 Anime titles.

This very special 20th Anniversary NDK will mark Chris's 100th anime convention appearance!

AUTOGRAPH



**Wendy Powell**

Wendy is best known for her work at Funimation Entertainment and Okatron 5000. Her most notable roles are: Envy from Full Metal Alchemist and Iena from Claymore.

Wendy is a native of Texas and resides in Dallas with her husband Todd, her five year old son Charlie, and their lab Janie. Her other great passion is teaching, she has taught middle school theater for 6 years, and is grateful every day for all they teach her about life.

Wendy's list of beloved characters that she has voiced over the years range from teacher to demons, which is what she loves most about voice acting! Some of her other credits include: Heavy Object (Ayamia Cherryblossm), Tokyo Raven (Miyo Kuarahaski), Murder Princess (Cecilia), Prince Adventures (Queen Tahirah Tehuti), Wolf Children (Nirasaki's Daughter), The Gunstringer, Trigun: Badlands Rumble, Baka and Test: Summon the Beasts (Kaoru Toudou), Royal Lane, Chaos Head (Katsuko Momose), Casshern Sins, Soul Eater, Nabari No O (Naoko), Doruaga no to: The Aegis of Uruk (Quox), D. Gray-man (Hevlaska), and Evangelion: I.0: You are (Not) Alone, among others.

AUTOGRAPH



**Rachel Robinson**

Since 2000, the born-and-raised-in-Los-Angeles-because-someone-had-to-be Rachel Robinson's voice, known for villains, authority figures and various accented heavies, has spanned the spectrum of video games, animation, national commercials, promos and anime.

In gameland, she's likely best known for her role as saucy Aussie Oerba Yun Fang of Final Fantasy XIII, XIII-2 and Lightning Returns.

In anime, she joined the extended One Piece family as Kikyo, as well as the eerie clan of Black Butler: Book of Circus as Wendy. She voices Joel Raveau in Gangsta, the Chairperson in Riddle Story of Devil, and Motherglare in Fairy Tail. Her known villains include Zorin Blitz in Hellsing Ultimate; Empress Megaria in Kaijudo: Rise of the Duel Masters, Cameran in Sailor Moon (Viz), and Chizuru in Tokyo Ravens.

Follow Rachel's occasionally entertaining tweets: @larynx\_lynx, or get more info on projects and appearances on FB: Rachel Robinson Voice Actress or at [www.rachel-robinson.com](http://www.rachel-robinson.com)

AUTOGRAPH



**Jan Scott-Frazier**

Welcome back to Jan Scott-Frazier! She worked in the anime industry in Japan for almost 14 years. She attended animation school and later went on to work at a number of studios in including Artland, Production IG and Atelier BWCA on shows including RikiOh 2, Locke the Superman (OVA), Shurato (OVA), Bubblegum Crash (OVA) and Tottoi (feature).

Jan has traveled extensively throughout Asia and the US teaching animation techniques and speaking at tradeshow and conventions. She has also translated videos and manga, written and co-written magazine articles and created extensive training materials for cel painting, animation and computer animation. In 2006 she produced the album Voices for Peace as a charity benefit. She currently produces albums for Voices For, a non-profit corporation and is writing her memoirs.

AUTOGRAPH



**Patrick Seitz**

Against all odds, Patrick Seitz has been invited back for a mind-melting sixth appearance at Nan Desu Kan—mostly to see if we can trick him into thinking the convention's always been held in the new location, and his memories of prior NDKs are fundamentally bogus. Sure, it sounds like a stretch, but hey—he's gullible. Anime-wise, Patrick voices Germany in Hetalia, Kunzite in Sailor Moon, Giamore in Seven Deadly Sins, Franky in One Piece, Ira Gamagoori in Kill la Kill, Keith Sadies in Attack on Titan, the Penguin Emperor in Daimadaler, DIO in Jojo's Bizarre Adventure, Agil in Sword Art Online, Laxus in Fairy Tail, Nekozaawa in Ouran High School Host Club, Isshin Kurosaki and Kenpachi Zaraki in Bleach, and Grimmer in Monster.

He was also the dream-sequence pizza-delivery bear in Inside Out. That's a weird enough credit to get its own paragraph break! Patrick also adapts scripts and directs games and anime series—the most recent of which was Your Lie in April, invoker of all the tears ever wept. He has a BA and MFA in creative writing, and hopes to collect the rest of the letters someday soon.

AUTOGRAPH



**Ellyn Stern**

Ellyn Stern is a classically trained actress, voice actress, director and writer, whose career spans from film, to television, to stage. She is widely known for her voice work and the wide range of characters she has played; she has literally voiced hundreds of characters. She started in anime with the original 'Robotech' series- in which she played numerous characters. She directed and voiced the new Lupin III, Blue Jacket Series. Lead Voice in animated feature, 'WRINKLES', starring Martin Sheen and Matthew Bodine.

VOICED Lead roles – Lupin the III, Blue Jacket Series, May in Limon and Oli, Evil Stepmother in Cinderella, Martha Vist Carbine in Gundam Unicorn, Godzilla, Dorothy in True Crimes, Hong Kong, Masaki Kurosaki, Ichigo's Mom in Bleach, Miyuki Goto in Noein, Jack's Mom in Mar, Haraway – Ghost in the Shell 2- Innocence, Rosalind in Armitage III, Lady M in SAMURAI X, Himeno in Fight!! Spirit of the Sword, Sayaka in Metal Fight Miku, Moru in Vampire Princess Miyu, and Hiroshi's Mom in Zenki, among others.

AUTOGRAPH



**Sonny Strait**

Most recognized as the voice of Krillin on the wildly popular, animated TV show *Dragon Ball Z* and as an illustrator for, arguably, the most famous, independently published comic book series *Elfquest*. Strait has over 20 years of experience in the arts. Besides *Dragon Ball Z*, he has worked on many popular animated series including *Usopp* in *One Piece*, *Maes Hughes* in *Fullmetal Alchemist*, and robot host *Toonami TOM*. He has also worked as a writer and director on several TV series including *Dragon Ball* series, *Case Closed*, and *Lupin the Third*. He has also appeared in many video games such as the title role in *S'plosion Man*, the psychos in *Borderlands* and *Neptune in Smite*.

As a comic book artist he has 17 published works to date including his debuted self-published series *Mr. Average* featured in *The Comics Journal*, and *Elfquest* which was published by both **WARP Graphics** and **DC Comics** and he's considered one of the top *Elfquest* artists from its over 30 year history.

AUTOGRAPH



**Alexis Tipton**

Alexis has been working in the dubbing industry since 2008 and has loved every minute of it.

She can be heard in over 150 titles so far with more announcements on the way. Some of her DVD/FUNimation Broadcast dub credits include Haru Ichinose (*Riddle Story of Devil*), Chu Chu (*Show by Rock!*), Hana Midorikawa (*Prison School*), Honey (*Space Dandy*), Maria (*Maria The Virgin Witch*), Kureha Tsubaki (*Yurikuma Arashi*), Kofuku (*Noragami*), Anya Hepburn (*Soul Eater NOT!*), Saya Kisaragi (*Blood C/The Last Dark*), Inori Yuzuriha/Mana Ouma (*Guilty Crown*), Rika Shiguma (*Haganai*), Kurumi Tokisaki (*Date A Live*), Julia Crichton (*FMA: The Sacred Star of Milos*), Moka Akashiya (*Rosario+Vampire*), Musubi (*Sekirei*), Mizuki Himeji (*Baka and Test*), Fukurou (*One Piece*), Yomi Isayama (*Ga-Rei: Zero*), Sun Seto (*My Bride is a Mermaid*), Chibi Japan/Kumajiro (*Hetalia*), and many more!

She resides in Dallas, Texas but also works in Los Angeles, California. Follow Alexis on Twitter @AlexisTiptonVA.

AUTOGRAPH

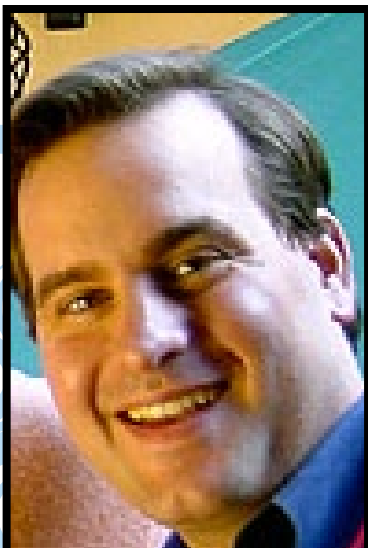


**Eyeshine**

Eyeshine is an American edge rock band from West Hills, California, formed in 2004. The band's demo album, *How About That?* (2006), launched them into the underground rock scene with limited success but the band achieved nationwide fame with the release of their second LP album *My Paper Kingdom* (2009), which received multiple awards, including *Elf-works Social Justice* award for their song, "Alone." In 2011 they recorded "Love Psalm" with Mary Elizabeth and Akira Yamaoka for *Silent Hill: Book of Memories*. They have since toured worldwide and self produced over 12 albums.

[www.eyeshine.net](http://www.eyeshine.net)

AUTOGRAPH



**Kevin McKeever**

A graduate of the lighting design program from Emerson College, Kevin McKeever has been working in the entertainment industry for nearly 15 years. He has worked in theater production at world class venues such as the Goodspeed Opera House, the Emerson Majestic Theater, Foxwoods Casino, and the Mohegan Sun Resort which he helped open in 1996.

His film credits include *Mystery Men*, *For Love of the Game*, and *Billy Frankenstein*. Kevin has also served as Assistant VP of Production for feature film producer and New York Times best-selling author Lynda Obst.

Kevin's first official assignment in the Robotech universe was as an audit of Robotech's television ratings and viewer demographics during its original run in the 1980s. Kevin's analysis of the ratings in a cost effective manner along with his years of production experience made him a natural candidate for the Robotech team.

AUTOGRAPH



**Steve Yun**

Steve Yun is the Harmony Gold V.P. Of New Media. While still a young college student and part-time hacker in 1998, Steve got his first job at an anime company as a digital animator. It was a dream come true for any fan who grew up on Robotech and Macross. After slaving away through 80-hour work weeks, Steve called it quits and went back to Riverside where he got his B.A. in Creative Writing. Stay in school, kids! Steve then joined Harmony Gold, where he slept, ate, and even showered at the office to put Robotech.com together in time for its 2001 launch. After being caught working overtime, Steve has been allowed to keep a cot at the office. Steve has co-produced and associate-produced several projects, including the Macross restoration, the Robotech: Battlecry and the Robotech: Invasion video games and Robotech Remastered. Steve has also been featured in an anime documentary called *Geeks*, which he has still not had a chance to see. You can email [info@robotech.com](mailto:info@robotech.com) to send him Robotech-related fan mail.

AUTOGRAPH



**Tommy Yune**

Tommy Yune is the Robotech Creative Director/President of Animation.

His experience includes character design of the pioneering 3D fighting game *FX Fighter* for the Nintendo SuperFX chip and conceptual design of the award-winning *Journeyman Project* series. He also wrote and illustrated hit comic book titles such as *Speed Racer*, *Racer X*, *Robotech*, and *Danger Girl: Kamikaze*, which were published by DC Comics' Wildstorm and Cliffhanger labels. His first work in feature animation was to create the opening sequence of Kevin Altieri's *Gen I 3*. Tommy grew up on a steady diet of anime, watching as much *Prince Planet*, *Gatchaman* and *Casshan* as he could. Then he shunned TV and went back to being a responsible student to the delight of his parents. But, before entering the UCLA School of Engineering, Robotech brought anime back into his life and he found himself at the ArtCenter College of Design instead. His parents wept. He is now Harmony Gold's creative director and oversees new development, including 2006's *Robotech: The Shadow Chronicles*.

AUTOGRAPH



## BABY THE STARS SHINE BRIGHT TEA PARTY

Please join us in welcoming BABY, THE STARS SHINE BRIGHT San Francisco to our Lolita Tea Party on Sunday, September 4! Light refreshments and tea will be served during the event. All attendees will have a chance to win prizes and will be receiving a gift at the end of the event. Tickets are limited and will be available at NDK Ops on the Plaza Concourse, all day on both Friday and Saturday. **Ticket Cost: \$40**

**Location** Tower Court D room | **Sunday** 10 am - noon



## KARAOKE LOUNGE

Want some place to relax, enjoy some karaoke, and maybe toss back a drink or two? Come on by our new lounge hosted by Pink Unicorn Studios and enjoy. There will be a cash bar in the room provided by the hotel and you must be 21+ to purchase and imbibe alcohol.

**Location:** Tower Court D

**Friday:** 8 pm - Midnight

**Saturday:** 7 pm - Midnight

# LEVEL UP YOUR COSPLAY

SHOP HIGH QUALITY COSPLAY WIGS, MAKEUP AND MORE.

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@ardawigs



TECA

Teca is an award-winning cosplayer who has been cosplaying for over a decade. She's worked in official industry events as Sailor Jupiter from Sailor Moon for Viz-Media, America from Hetalia for FUNimation, Kyoko Sakura from Puella Magi Madoka Magica for Aniplex, Marida Cruz from Gundam Unicorn for Bandai as well as various characters for Daisuki Inc and worked with bands such as Kalafina and CHEMISTRY. She has attended several cosplay events in Japan, including Comic Market (Comiket) and Osaka's Comic Event. After studying gender-psychology at Kansai Gaidai University near Osaka, she continues to keep an active interest in Japanese pop culture and geo-political relations.



SPARKLE PIPSI

Hailing from sunny Southern California, Sparkle Pipsi is a veteran cosplayer with over 10 years of experience creating and modeling costumes; she particularly loves dressing up as idols and magical girls! She has skills in sewing, prop and armor making, wig styling, and electronics, and is always on the lookout for a new crafting challenge. Pipsi has taken home several Master-class awards for her craftsmanship and presentations, both as an individual and as part of a group. As a panelist, she is excited to share her knowledge as a costume-maker with the attendees of NDK!



CARL MARTIN

Carl Martin and his group Shinka Studios have been a staple of the Southern convention scene for several years. Best known for his appearance on Syfy's Heroes of Cosplay, Carl has been featured by Game Informer, Cosplay in America, Kotaku, and Forbes. Shinka Studios travels around the nation, judging contests, creating props and cosplays, and teaching others how to create via a compendium of knowledge gained over the years. In addition to Judging and emceeing cosplay contests across the nation, Carl has also served as a professional cosplay consultant for companies and enjoys participating in charities such as Extra Life and Children's Hospitals.



### COSPLAY CAFE FEATURING KIREI COSPLAY

Want to take a break sit down and relax for a bit while enjoying some refreshments? Come Join us in our Cosplay Cafe where our featured players from Kirei Cosplay will be serving drinks and snacks while performing for your enjoyment. This event does require a separate ticket which can be purchased at the Programming table located on the Plaza Concourse.

Ticket cost: \$30

#### Location

Tower Court D room

#### Friday showtimes

2 pm - 3 pm, 4 pm - 5 pm  
and 6 pm - 7 pm

#### Saturday showtimes

1 pm - 2 pm, 3 pm - 4 pm

#### Sunday showtimes

1 pm - 2 pm, 3 pm - 4pm

## ALEXIS TIPTON CAMPFIRE STORIES

We'll turn down the lights and share scary paranormal stories with Tipton. Bring your spine tingling story to share!

## AMERICAN MADE ANIME

Join us for a discussion of the future of the anime industry. Should anime become an American institution and industry? American Made Anime is all about the rights to life, liberty and the pursuit of happiness in the anime world.

## ANIME GIRL FIGHT

Instead of a nice romantic candlelit dinner, would you rather spend your Friday night watching anime girls duke it out? Then Harmony Gold's **Steve Yun** has the event for you, as a team of panelists debate and maybe get into fisticuffs themselves to find out who would win!

## ANIME OPENINGS: EAST VS. WEST!

Drastic changes to anime are notorious to happen when the series is aired on American television and their opening sequences are no exception. Anime is known for having great openings with nice animation and catchy songs. Sadly this does not always stay true when they are edited for the west. This panel will pit anime openings of the American version against the original Japanese versions in an ultimate grudge match. This fight might get ugly.

## THE AMV HOUR

A long running tradition at NDK, come join us again for an hour of fantastic AMVs! Hosted by Kisanzi and Radical Yue, check out what hidden gems they've found and want to share with you!

## AMV IRON CHEF

Watch two AMV editors battle live to create a video in just two short hours! While the editors are hard at work, games will be played, videos will be screened and AMV editing is explained. Ultimately, the two videos will be put to the test by a panel of judges, with only one editor emerging as the victor!

## ANIPLEX INDUSTRY PANEL

The company that brought you the best in anime, including Sword Art Online, Puella Magi Madoka Magica, Blue Exorcist, Fate/Zero, Gurren Lagann and Dura-rara!! is back at NDK by popular demand! Come see what Aniplex has in store for 2016 and beyond.

## BURLESQUE SHOW (18+)

When the lights go down, the clothes come off and characters come alive!



Celestial Sensations is the official New Orleans style burlesque troupe from our friends at Mechacon. Bringing to life characters from anime to fantasy to the big screen, Celestial Sensations features dancers from all over South Louisiana. Come be entranced by the more sensual side of some of your favorite characters!

## CHARITY POKER TOURNAMENT

Join us in the Live Gaming room on Friday and Saturday night for some Texas Hold Em and to help raise money for this year's charity. It's free to play, but if you do we ask that you donate if you can. To reserve your spot sign up in our live gaming room.

## COME TO DENVER! SEE THE SEITZ! PART VI: THE SIXTH (NON)SENSE

Patrick Seitz will suck the sweet, sweet marrow from the high-altitude Denver air (and from your very souls) as

he answers questions in a variety of high-concept ways, including haiku, five-word answers, and pick-a-profession — but not in palindromes, because "Madam, I'm Adam" is not very practical, as answers go.

## COSPLAY 101 WITH TECA!

What is costuming/cosplay and how do you start? From picking a character to tips on posing at conventions, we'll take you from start to finish so you're ready to jump into this fun and exciting hobby!

## COSPLAY LIGHTING ELECTRONICS 101 WITH SPARKLE PIPSI

Learn how to add light-up magic to your costumes! Learn how to add LED lights to your costume or prop, including how to create an electronic circuit, an introduction to the tools and materials needed, and ideas for how to seamlessly incorporate LEDs into your project.

## DANCE IT! LOVE LIVE

You can be an idol too! Learn your favorite dances from Love Live School Idol Project. There are dances that everyone can learn, no matter what the skill. Bring a water bottle and have fun!

## DATING GAME: AFTER DARK (18+)

COO Interactive Entertainment presents The Dating Game! Watch fanboys and fangirls compete for a chance at true love and eternal happiness. The Dating Game is an audience participation event, with contestants drawn straight from the crowd to compete in challenges of physical daring and psychological audacity to impress potential soul mates.

## EYESHINE CONCERT

Come on in and rock out with us for our Friday night Concert with **Eyeshine**, an American edge award-winning band featuring **Johnny Yong Bosch**!

## GLITCHES IN VIDEO GAMING HOW DO THEY WORK?

AGDQ and SGDQ have raised a ton of money for charity over the last several years, showcasing speedruns that use "glitches" and bugs within the game code to speed up game completion. But how exactly does all of this work? How does someone go through a door and end up at the end of the game? Join us as we discuss how exactly glitches work inside of the game code and what makes some games so broken.

## HARASSMENT AWARENESS AND PREVENTION

This panel focuses on raising awareness about what harassment is, how to deal with it, and how to prevent it.

## HOW TO AVOID DRAMA IN COSPLAY

Getting unwanted attention in the cosplay community? Come to our panel have some quick tips how to dump the drama and have fun!

## HOW TO COMPETE IN A COSPLAY CONTEST

Come join veteran cosplayer and cosplay judge **Carl Martin** of Shinka Studios as he runs you through the dos and don'ts of a Cosplay Contest from start to finish. Learn what to say in pre-judging, how to pose on stage, and what the judges and crowd are looking for overall to set yourself up for success!

## INDIE ANIME

Come and join ZephyrStar for a journey through the often overlooked original

works of independent animators working in an anime-inspired style. We'll look at student work, AMVs, and other works that have been created by a sole person or a small team. You can expect a wide mix of animation styles and genres from many different countries and cultures!

## KANYE, COSPLAYER, OR ANIME CHARACTER?

In this fun game of Who Said It, we ask the fun question: was it Kanye West, a Cosplayer, or an Anime Character? Who knows, you might be surprised!

## THE LATE SHOW (18+)

Presented by SHOE, this comedic variety showcase of games and entertainment will remind us how bizarre, interesting, and hilarious being an anime fan can be.

## THE MAGIC OF MADOKA: A DECONSTRUCTION OF THE MAGICAL GIRL

"A person becomes naïve if they're too kind. Careless if they're too bold. And no matter how hard you try to protect others, there's no gratitude. Those who can't comprehend such things aren't fit to be Magical Girls." Join this panel to discuss the popular anime show Puella Magi Madoka Magica, its relationship the anime genre of the magical girl and the magical girl senshi/team and its deconstruction of common concepts and motifs within those categories.

## POKEMON GO: AN ACADEMIC DISCUSSION

That's professor pikachu to you! This panel examines different aspects of the worldwide phenomenon, including reception in Japan vs U.S., influence on international politics, economic impact on the anime industry, and other issues.

## REBUILD A GENRE: LET'S CREATE THE NEXT MADOKA MAGICA THE EVANGELION WAY!

Neon Genesis Evangelion revolutionized giant robot anime. Puella Magi Madoka Magica did the same for magical girls. Now join Matthew Porter in this interactive panel to imagine the next big revamp. Police? Space Opera? Harem? Fighting? What anime genre needs a makeover, and what would that look like?

## RICHARD EPCAR'S FAMOUS OUTTAKE PANEL: (18+)

Get ready for uncontrollable laughing with the legendary **Richard Epcar**! This panel features the outtakes of Lupin the

Third, Bobobobo and Noein. Please note that this panel contains adult language and is rated 18+.

## ROAST MY WAIFU/HUSBANDO (18+)

Join local cosplay artist Xiled Cosplays and Hellfire Cosplays while we roast your fictional crushes you won't ever be with! Nothing will be held back not for the faint of heart.

## ROBOTECH GOES TO THE MOVIES

Join Harmony Gold's **Kevin McKeever** as he takes a look at the colorful history of the Robotech franchise at movie theatres over the past quarter century.

## RPG PANEL IV: REVENGE OF THE JRPG

The RPG Panel has returned with hosts Brodin and Wolf Kanno from the Dungeon Crawler Network's Midnight Hour podcast. Here to discuss the Role Playing video games, from popular titles such as Fallout 4 and Final Fantasy, to the obscure such as Live A Live and Okage: The Shadow King. The panel is open for all enthusiasts of the RPG genre and welcome anyone who wants to learn more about one of the most popular genres from Japan.

## SHARING OTAKU LITERACY IN HIGHER EDUCATION AND RESEARCH

Ever wonder what kind of an impact otaku have? Come join us as we discuss with **Prof. Alisa Freedman**, from the University of Oregon, how otaku are sharing their creativity trans-nationally.

## SUPER SENTAI AND ... SPIDER-MAN?

This panel covers the era of Toki when Toei teamed up with Marvel Comics to present a live action Spider-Man series that was the first live action series to ever have a transforming mech, along with the three Super Sentai series that preceded it: Battle Fever J, Denjiman, and Sun Vulcan.

## WHO IN ANIME ARE YOU?

This panel will answer the age old question; which anime character are you? Using an informal Myers Briggs personality test, we will look at the most common personality types such as Commander, Mediator, Defender, and Adventurer. In comparing these types to the different anime characters throughout history, we will finally know the answer. Come join us in this fun opportunity to learn who you are!

## ACTING VS VOICE ACTING WITH DAVID MATRANGA

Join first-time-NDK Guest **David Matranga** as he discusses and contrasts the differences between the two methods of acting. Do you wanna know which one is harder? Stop by and find out for yourself.

## ANIME IMPROV

Presented by SHOE, join us on stage to play improv games with themes and scenes from anime, manga and gaming. Come learn games, win prizes, and act in character!



## ANIME VS HOLLYWOOD WITH ROLAND KELTS

An in-depth examination of how Japanese and American entertainment businesses are influencing each other in an infinite loop. In this presentation, we will explore why Hollywood is fascinated with Japanese pop culture and is trying to remake popular Japanese anime titles to appeal to a whole new generation of viewers. Ghost in the Shell, Death Note, Naruto, Cowboy Bebop—and the attempts to make feature films out of stalwarts such as Dragon Ball Z and Grave of the Fireflies will be addressed with passion and precision.

## AMV CONTEST

Welcome to NDK's AMV Contest, now with an unprecedented amount of international entries from China, Belgium, Russia, France, the U.K. and more. This is one of NDK's most popular events, so show up early to get in line.

## ARMOR AND PROP MAKING

Ever wonder how the professionals create armor from start to finish? How about an expertly created prop? Well come spend an evening with professional prop maker and cosplayer **Carl Martin** of Shinka Studios as he shows you how to create a build from start to finish!

## ATTACK ON TITAN WITH JOSH GRELLE, LAUREN LANDA AND DAVID MATRANGA

Attack on Titan has become a wildly popular phenomena in the anime world. Come visit with the folks who lent their talents to bring the amazing series to life!

## BABY, THE STARS SHINE BRIGHT Q&A

Find out how **BABY, THE STARS SHINE BRIGHT** designers create their designs from sketchbook to runway in an exclusive documentary film from NHK. After the film, **BABY, THE STARS SHINE BRIGHT** San Francisco staff will open the floor up to questions from the audience.

## BRINGING THE FANTASY TO LIFE: INTRO TO COSPLAY BURLESQUE! (18+)

Overview: Join members of the Celestial Sensations as they dive headfirst into the rhinestone world of cosplay burlesque! Touching on the history of burlesque and how it relates to cosplay burlesque, find out how each character and dance is crafted from song choice to costumes! This event is 18+ so don't forget your ID!

## CHARITY POKER TOURNAMENT

Join us in the Live Gaming room on Friday and Saturday night for some Texas Hold Em and to help raise money for this year's charity. It's free to play but if you do we ask that you donate if you can. To reserve your spot sign up in our live gaming room.

## CHRIS PATTON STILL SHARES TOO MUCH (18+)

One of our most popular panels of all time, and never retired during his visits to NDK, welcome **Chris Patton** and his signature appearance! Chris is back with new stories that are sure to sill share too much!

## CLOSET COSPLAY

"Closet Cosplay" — the art of transforming normal items into a cosplay! Short on time? Low on money? Just HATE sewing? Closet Cosplay is a great alternative to creating costumes from scratch! Come learn tips and tricks to turn your closet into your cosplay!

## COMIC & MANGA PRODUCTION WORKSHOP

**Tommy Yune**, a veteran of hit comic series such as Speed Racer, Robotech, and Danger Girl: Kamikaze, covers modern production techniques of the industry and new options available to hopeful comic creators.

## COSTUME AND COSPLAY CONTEST

Our Saturday night costume extravaganza. As always, NDK has the two split so you can watch the spectacle of fantastic costuming skills or skit-making genius from the contestants.

## COWBOY BEBOP WITH SHINICHIRO WANTANABE AND DAI SATO

Join our honored guests as they discuss their years of on the legendary anime, Cowboy Bebop. This panel will probably fill quickly, so come early to reserve your space!

## DEAD TOWN EXTREME CONTAGION (18+)

The Outbreak has begun. Can you survive in a zombie-filled city gone mad? Dead Town is a co-operative experience in multimedia survival horror. This experience is for participants 18+ with a fervent desire not to be eaten.

## DESIGNING CUSTOM FABRICS FOR COSPLAY WITH SPARKLE PIPSI

If the perfect striped, plaid, or patterned fabric for your cosplay doesn't seem to exist, then design your own! Come learn the tools and tricks you'll need to digitally illustrate and custom print your own fabrics for costumes.



## DIRECTING, SCRIPTWRITING, & ACTING WITH RICHARD EPCAR

**Richard Epcar** has not only voiced more than 300 roles on such anime classics as *Robotech* and *Ghost in the Shell*, but has also directed and adapted many Academy Award winning films such as *Cinema Paradiso* and *Belle Epoque*, including writing and acting in his own, soon-to-be released motion picture: *Broken Spirits*. Go beyond typical acting and learn what else goes on behind the scenes.

## DISNEY SING-A-LONG

All Ages welcome! Come celebrate Disney with other Disney fans and sing along (or lip sync) to favorite Disney songs while acting them out with other people! This is also a great way for those with stage fright to practise getting up in front of people in a safe, encouraging, and fun environment.

## JOHNNY YONG BOSCH & EYESHINE MEET AND GREET

Come and meet the members of Eyeshine, and bring your questions for this critically acclaimed American edge award winning rock band from West Hills California, featuring **Johnny Yong Bosch**!

## FMA: THROUGH THE EYES OF MAES HUGHES

It's never easy being backup to an unstable individual. Especially when he plays with fire. Oh! have you seen the latest pics of my daughter! Isn't she adorable?! I will show you those later. I have a story tell. It deals with the factual truth of what really happens in Central Command.

## FOLK HEROES AND FAIRY TALES

Come relax and let the stories take you to another time and place.

## GUNDAM WARS ATTACK OF THE CHARs

Who's blonde, wears a mask, and has a hidden past? If there is one thing that is almost a guarantee in a Gundam series, it is Char appearing in some form or another. Come and enjoy this presentation revolving around Char and all of the clones that encompass the last 37 years of the Gundam franchise. Learn whether or not there really is a set guideline to a character becoming a Char or not. After all, is every Char clone blonde? Has every clone worn a mask? Check out this panel to find out.

## HEROES, VILLAINS, AND WEIRDOS WITH RACHEL ROBINSON

This is a lady with one wicked voice! Join **Rachel Robinson** as she talks about voicing her many roles in the anime and video gaming world. Welcome back, Rachel!

## HETALIA: ASK A NATION!

This Hetalia Panel will feature all of the countries being pulled together in one room, ready for questions by audience members. Features a small give away to audience members who can answer trivia questions about Hetalia! Let's come together to make this world a beautiful place by daring some nations!

## HISTORY OF ANIMATION

Tetsuwan Atom? Gōlion? Maha Go go go?!? Are these the newest wave of Anime? Come to this panel and find out the history of Animation! Guy Davis, resident old school anime dude and convention historian (who happens to also have a degree in animation), will take you through the genesis of the beloved genre of animation through to the modern era. From *Gertie the Dinosaur* to *Sailor Moon*, it's the history of Animation!

## HOW I BROKE INTO THE ANIME INDUSTRY

How does one person go from a small New England town to working on one of the worlds biggest anime franchises? Find out here!

## HOW TO HOST A GOOD ANIME CONVENTION PANEL

With boom in conventions happening across the country, the demand for strong programming at the shows has increased as well. Join *Robotech* Convention Tour Director, **Kevin McKeever**, as he explains what makes a good anime convention and how to avoid the traps that often derail fans presentations.

SATURDAY  
EVENTS

## IKEBANA 1 & 2

The exquisite art of flower arranging has been practised in Japan for hundreds of years. Join Aki Buckland from the Ohara School style of Ikebana, and watch her create six unique pieces over the span of two separate panels. Patricia Ottern will be translating for Mrs Aki and providing interesting anecdotes on Ikebana, as well as Japanese culture, art, and style.

## IMPROV BASICS

### WITH WENDY POWELL

This class is designed for the beginner and will go over the "rules" of improv. Class will practise improv in teams and learn fun games that will help you get started on your improv journey. Class is limited to 30 students.

## INTRODUCTION TO INDEPENDENT FILM MAKING

Join industry veteran **Kevin McKeever** as he shows you the ins and outs of getting a career started in the world of independent filmmaking.

## IT TAKES 2: GAMERS

Presented by SHOE, team up with another gamer as we ask questions about each other's gaming habit to find matching answers. It takes the two who know each other's gaming interests the best to win.

## JOHNNY YONG BOSCH PANEL

Adam Park, Power Ranger. Vash the Stampede. Ichigo Kurosakii. And that's only the beginning! Welcome **Johnny Yong Bosch** to his first NDK, and hear all about his long and exciting career.

## JOSH GRELE Q&A

Welcome Josh to his very first NDK! Join **Josh Grele** and bring your questions for this talk about the many roles he's played during his many years of voice acting.

## KARAOKE

Wind down your evenings at NDK by belting out some of your favorite tunes in our Karaoke room.

## KARAOKE LOUNGE

Want some place to relax, enjoy some karaoke, and maybe toss back a drink or two? Come on by our new lounge hosted by Pink Unicorn Studios and enjoy. There will be a cash bar in the room provided by the hotel and you must be 21+ to purchase and imbibe alcohol.



## LGBT IN NERD ENTERTAINMENT — JAPAN AND THE WEST

LGBT characters and issues have become more integrated into forms of entertainment over the past few decades. This has also true to "nerd culture" forms of entertainment such as animation, comics and video games. This panel will discuss the differences and similarities, for better and worse, on how the LGBT community is represented in nerd entertainment from Japan and the west.

## THE LAWS AND HISTORY OF HENTAI

In this panel, we will be discussing the history behind where we get certain hentai fetishes, as well as take a look at more historical works of erotic illustration and how they influence the hentai industry and the surrounding cultural and legal limitations and stigmas.

## LET'S GET PAINTING!

This panel explores different painting techniques for a variety of surfaces for cosplay, props and backdrops.

## MASQUERAVE

Bring your friends and be ready to dance to the sounds of NDK's own **DJ Bullock** and Guest DJs pumping out awesome mixes just for you! This one goes all night, so save your energy. The Masquerave is included with your badge and open to all ages!

## MEET ALEXIS TIPTON

Join **Alexis Tipton** as she talks about her body of work in the anime industry so far. What are her favorite or most-challenging roles? Which character does she relate with the most? Come with your questions for Alexis, all ages are welcome!

## MODERN GAMING: RACE, GENDER, AND REPRESENTATION

Games transport us to different worlds, different eras, and allow us to embody everything from the fantastic to the mundane. However, like all media, games also reflect our culture, our values, our ideologies, and our understanding of the world we live in. What games are being produced and for what audience? What do games tell us about ourselves? Join us and find out.

## MONOLOGUE MADNESS WITH WENDY POWELL

Learn you to create a monologue and receive coaching on your performance of an original piece. Come ready to explore monologues with us! Class size is limited to 30 and please note this is a 2 hour panel.

## ROBOT RUMBLE

Remember when you were in elementary school and you argued with your friends about whether Voltron or Optimus Prime would win in a fight? Well, prepare for the ultimate in nerdy panels: Harmony Gold's **Steve Yun** hosts a tournament where panelists and attendees argue and vote over which robots would win in a fight.

## ROBOTECH INDUSTRY PANEL

Join Harmony Gold's **Tommy Yune**, **Steve Yun** and **Kevin McKeever** as they showcase all the latest live action and animated Robotech productions.

## SATURDAY MORNING MOVIE — THE CASTLE OF CAGLIOSTRO

To kick things off Saturday morning in Main Events we'll be showing an all time anime classic that was directed by the legendary Hayao Miyazaki

## SO YOU WANT TO BE A MANGA-KA, TOO?

Do have your own idea for a manga? Do you want to be the next CLAMP? Join professional comic book artist **Bwillett** with tips on how to successfully produce your own manga and succeed as a western manga creator. Covers everything from developing your art style to submitting a pitch.

## TV JAPAN: SCREAMING SAMURAI JOIN ANIME CLUBS IN THE LAND OF THE LOST

A discussion of Japan parodies on American animated sitcoms (from Flintstones through South Park) and how anime has changed Japan's image on American television.

## TALES OF A VIDEO GAME COLLECTOR

Chris Murdock has been collecting games for over 25 years. In this panel, he will go over how it started and what a long strange trip it's been.

## TRANSLATING ANIME AND MANGA WITH JAN SCOTT FRAZIER

Information on the process and art of translating manga and anime professionally. Some subjects covered are idioms, important changes that need to be made, how to deal with names and politeness levels, schedules, and rewrites.

## VOICE ACTING AND DIRECTING WITH CHRIS BEVINS AND PATRICK SEITZ

Join Chris and Patrick as they discuss the finer points of the industry. From voice acting, to writing and directing, these guys have seen it all, and have plenty to say. Bring your questions for these two industry veterans!

## VOICE ACTOR Q&A

Spend some special time with our awesome voice actors in two separate panels on Saturday and Sunday. From interesting war stories to insider tips, you can expect to see a unique perspective on the voice acting trade. Note that each panel has different guests, so check the schedule to see your favorites.

## WAR STORIES FROM THE CONVENTIONS

Do you think touring around anime conventions is easy, glamorous and luxurious? If you think so you are in for a shock as **Kevin McKeever** tells you about the good, the bad, and the funny of life touring around anime conventions!

# SUNDAY BEGINS

## ACTING REAL TALK WITH ALEXIS TIPTON

A panel where attendees can really learn what it's like to be an actor and what it takes. Attendees of all ages and levels of experience are welcome to come ask technical questions about the different kinds of acting, resources, training, etc.

## AMV AWARD WINNERS

Announcement and showing of NDK's AMV Contest Award Winners.

## AMV CONTEST RE-SHOW

Watch the AMV Contest entries again, or with no line and a smaller crowd than the primary showing from Saturday.

## ANIME 30/20

Anime has been a form of entertainment for decades both in Japan and in America. Over the many years popular trends in anime fandom have come and gone. This panel will explore what was new, popular and trendy and made a large impact in anime thirty years ago (1986) and twenty years ago (1996). Get ready for a wave of nostalgia.

## ANIME CONVENTION SECURITY IN THE AGE OF TERRORISM

How can anime conventions with growing attendance deal with rising security threats? Find out here.

# SATURDAY EVENTS

(COS - PLAY) *n.*  
Yes, there is an element of



PLAY,  
but our mission is  
to help you master the  
**ART of Cosplay.**

2777 W Belleview Ave,  
Littleton, CO  
303.730.2777  
www.coloradofabrics.com



Moving to our new home at Parker  
Road & Quincy - Early 2017

## ANIME DATING GAME

COO Interactive Entertainment presents The Dating Game! Watch fanboys and fangirls compete for a chance at true love and eternal happiness. The Dating Game is an audience participation event, with contestants drawn straight from the crowd to compete in challenges of physical daring and psychological audacity to impress potential soul mates.

## ANIMEGAO KIGURUMI: ABCs

Do you know "Animegao Kigurumi"? This session will introduce you ABCs' to how to become "Animegao Kigurumi" players. In this session, You will understand what is important to become "Kigurumi players", including kigurumi mask designs. And how to find a design balance based on your body size and costumes.

## AWESOMECORE AMVs

Do you like AMVs? Yeah you do. Want to see some of the worst-best-awesomest videos ever made? You bet your sweet moustache! Come and join Fall\_Child42 and ZephyrStar as we force... uh, as we coerce you to watch some amazing videos. There will be candy! There will be prizes! You won't be disappointed.

## CHARITY AUCTION

Join NDK's Jeremy and George as they auction rare and fantastic items for a good cause.

## COSPLAY & CONVENTIONS IN JAPAN WITH TECA

Ever wondered how different American anime conventions are compared to those in Japan? Learn all about how a convention is set up, the proper etiquette and cosplay dos and don'ts.

## COO-IE VIDEOGAME PRODUCTION AND Q&A POWER PANEL!

The creators of DEAD TOWN, PARANOIA, MEGA DUNGEON STOMPERS-XL and many other events will host this informal hour long panel to present playable demos of video games being developed by COO-Interactive Entertainment, reveal never before seen game art and will answer your questions. If you are a fan of COO-IE or interested in independent game development, this a unique peek behind the scenes and a preview of upcoming games.

## COSPLAY PROP MAKING AN INTRODUCTION

Come and learn about making cosplay props in the theatre tradition! The Item Shop has been making safe Cosplay props

for five years and will pull the curtain back on their techniques for you to see! Topics will include planning, basic crafting, materials and advanced techniques, with examples to see!

## COSPLAY SEMPai ROUNDTABLE

Join Our Cosplay Sempais for a roundtable discussion as they answer your questions and discuss their adventures.

## CREATING PATTERNS FOR COSPLAY!

Can't find a commercial pattern for the next costume you're making? Want to learn how to bend patterns to your will, or create your own from scratch? Then this is the panel for you! Franken-patterning, draping, duct-tape patterning, all kinds of methods you can use to create the perfect costume, accessory, or armor piece for your costume!

## CREATIVITY AND MENTAL HEALTH WITH JAN SCOTT-FRAZIER

A look at both designing characters with psychological issues as well as how mental health affects creativity and how to work most effectively with it. Jan has a Bachelor's degree in Mental Health Counseling and has had a private therapy practise for three years.

## DANCE WITH DBT MINYO KAI!

Come learn traditional Japanese folk dancing! The minyou tradition of Japanese dance features dances of the 47 prefectures in the Japanese archipelago. Minyou songs and dances evolved from many types of pre-modern Japanese performing-arts traditions related to festivals and ceremonies. Come join the Denver Buddhist Temple Minyo-kai dancers and celebrate the work, stories, and traditions of their locale.

## DEAD TOWN: THE INTERACTIVE ZOMBIE SURVIVAL EXPERIENCE

The Outbreak has begun. Can you survive in a zombie filled city gone mad? Dead Town is a co-operative experience in multimedia survival horror. Work together, make decisions, kill zombies, and escape Dead Town ... if you can. Powered by the Modular Adventure System (MAS), every session of Dead Town is unique with outcomes dependent on the audience. The zombie apocalypse atmosphere is best experienced by participants 13+ with a desire not to be eaten.



## DON'T PANIC? Q&A WITH CLARINE HARP AND PATRICK SEITZ

Post-Production/Localization Q&A Hosted by Funimation Entertainment's Director of DVD, Blu-ray & Video Production, **Clarine Harp**, and ADR Director and Script Writer, **Patrick Seitz**, this panel will go over inner workings and challenges of producing the anime you know and love. Topics will cover the localization process from before a show is translated to after the DVDs and Blu-rays are produced. Come gain a better understanding of topics such as extra features, script adaptation, release schedules, quality control, and more.

## ETHICS OF DEATH NOTE

Come discuss the ethics, philosophy, ideology, and characters presented in Tsugumi Ohba's Death Note manga and anime series by outlining the series' character development and character traits, the Death Note story arc, and the ideas/ethics/ideologies presented within the manga/anime.

## FAIRY TAIL BAR FIGHT 2!

An interactive Q&A panel about Fairy Tail. Participants may write a question or a "job" for a member of Fairy Tail for our job board! Members of Fairy Tail will answer your inquiries or do a job the best a wizard would!

## A FAN'S GUIDE TO TOKYO

Do you dream of visiting Tokyo one day? Do you want to know the best places to see familiar sights? This panel focuses on academic and cultural aspects of the city, and offers suggestions about what sightseeing opportunities would interest anime fans the most.

## INTRODUCTION TO KENDO

Presented by Chris Lange, 2nd Kyu Rocky Mountain Kendo Federation, Introduction to Kendo will focus on the modern art of Japanese sword. This session will focus on rei-ho or etiquette, equipment/armor, and proceed with basic exercise using a shinai or bamboo training sword. Information on local dojos and federations and the All United States Kendo Federation will also be presented.

## KYUDO: ART OF JAPANESE ARCHERY

Born in 12th century Japan, Kyudo is a martial art centering around the uniquely asymmetrical Japanese Longbow (Yumi). There are few Kyudo practitioners in Japan and even fewer around the world. Guy Davis, a Nii-dan (Second degree black belt) in Kyudo, studied and tested in Ibaraki Prefecture, Japan and is a member of the Honda School. In 2008,

he was registered in the All Japan Kyudo Federation (Zen Nihon Kyudo Renmei). Join him as he demonstrates and discusses the fascinating art of Kyudo, The Way of the Longbow.

## MAGICAL SCHOOL

Attention students, school is in session! Anime is filled with magic and filled with schools. So of course there are hundreds of Magical Schools! Join us for a discussion of the different types, with examples including Negima!, Irregular at Magic High School, Trinity Seven, and lots more. Be sure to study, because there WILL be a quiz!



## JAPANAMERICA HOW JAPAN ENCHANTS THE WEST WITH ROLAND KELTS

Anime and manga are loved by millions, many of whom seek to imitate the visual styles in their own artwork, or dress up as their favorite characters. Japanese food is considered one of the world's most sophisticated and healthy cuisines. Yet 70 years ago, Japan was an enemy of the Western allies in World War II. What happened? We will look at the elements of Japanese culture that Westerners find most appealing, from the minimalist elegance of its design and style, to the libertarian playfulness of its sensibility. Ultimately, whether its the art of flower arranging (ikebana), the tea ceremony (chado/sado), karaoke, Hello Kitty, Pikachu or cosplay, Japanese culture is participatory and interactive, tailor-made for the 21st Century. You make it happen.

## MEET TARA SANDS

Did someone say Bulbasaur, Richie, Sammy, Oddish, Tori, Bugsy, Cissy and Jasmine? Join **Tara Sands** as she talks about her favorite roles, and wide range of experiences in the voice acting world.

## POKEMON THEORIES: FACT OR FAKED?

Pokemon fan theories are a crucial part of the pokemon world. Come and explore an in-depth analysis of why some of these theories could be real and why some of them could be fake.

## ROBOTECH: FREE FOR ALL

Did you miss Saturday's panel? Do you still have questions about the past, present or future of Robotech? Here's is your chance as Harmony Gold's **Tommy Yune** and **Steve Yun** open the floor to fans in a town hall-style discussion!

## SAILOR MOON WITH LAUREN LANDA

A discussion on Sailor Moon with our very favorite Sailor Neptune, the wonderful, lovely, and talented **Lauren Landa**!

## SAMURAI CHAMPLOO AND EVERYTHING ELSE WITH SHINICHIRO WANTANABE AND DAI SATO

Join our honored guests as they discuss their years of working on some of the most iconic anime the industry has ever seen. This panel will probably fill quickly, so come early to reserve your space!

## TAIKO PERFORMANCE WITH TONI AND LANCE

We hope our Taiko will reach your heart and soul, and connect all of us who hear the thunderous rumble intermingled with the soothing voice of the bamboo flute. With traditional folksongs, contemporary compositions, and Japanese lullabies mixed with American traditional jazz — we bring the festival sound of Japan to you!

## VOICE ACTOR Q&A

Spend some special time with our awesome voice actors in two separate panels on Saturday and Sunday. From interesting war stories to insider tips, you can expect to see a unique perspective on the voice acting trade. Note that each panel has different guests, so check the schedule.

## WEB COMICS WITH SONNY STRAIT

You WILL believe that a voice actor CAN draw! **Sonny Strait** is here to tell you how it's done and how to have fun doing it.

## WOMEN IN ANIME

This panel will explore the different types of roles that women embody as characters in the world of anime, how this is evolving, and how this directly impacts you the anime fan! This is a thought provoking, stimulating and interactive panel.



Welcome to the NDK Art Show, located in **Directors Row H on the Plaza Lobby floor**. We're looking forward to welcoming new and returning artists to the show!

Here are a few things to keep in mind:

- Cash, check, or credit card accepted all weekend! **All sales are final.**
- No photography or filming allowed in the Art Show.
- All sales and winning bids must be purchased and collected by **4 pm on Sunday**, or pieces will be returned to the artist.
- Showing your art is free, but space is limited. First come, first served. Reservations are not accepted, however, if you need to make prior arrangements, email [artshow@ndkdenver.org](mailto:artshow@ndkdenver.org)
- All art is subject to review for appropriate themes and subject by Art Show staff. **This is a PG-13 show.**
- All flat artwork must be mounted on a firm backing (i.e., foam core, mat board, chipboard), and preferably matted or otherwise professionally displayed. For 3-D or wearable art and jewelry, you must provide your own display stands and arrangements.
- Feel free to ask the Art Show staff or email [artshow@ndkdenver.org](mailto:artshow@ndkdenver.org) with any questions.

## MODEL SHOW AND MAKE & TAKES

The annual scale model show and contest is located in **Directors Row E**, down the hall to the left of Hotel Check-in. The show contest is open to convention members, volunteers, and staff. Paper Model and Plastic Model Make & Takes are in Activity Room 1. The exact location is unknown at time of this guide's printing. Come build something!

## SOME THINGS TO KNOW

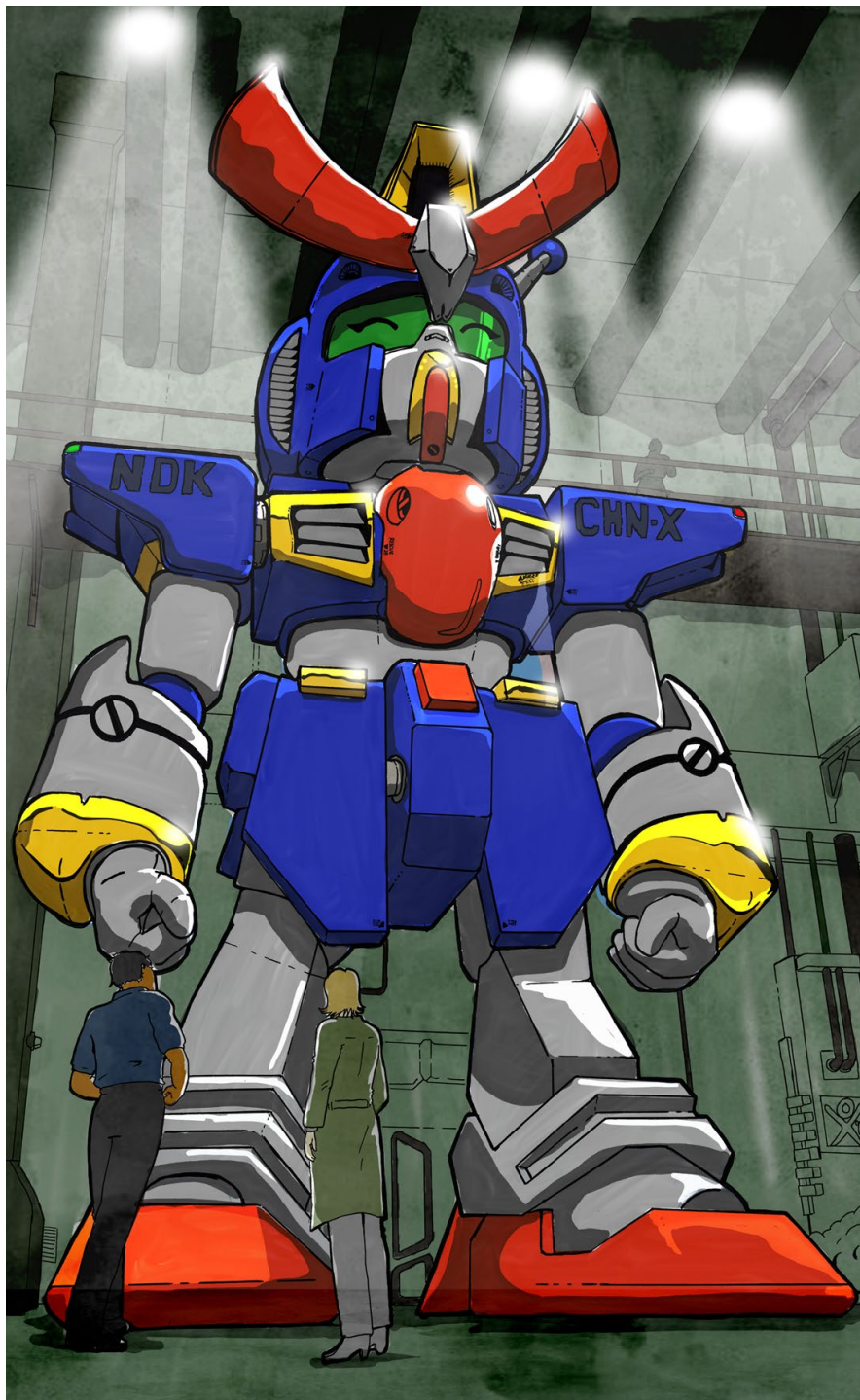
1. This is an anime con, so please keep that in mind when selecting your entries. Science fiction and fantasy are welcome, as are models representing elements of Japanese culture.

2. Photography is highly encouraged in the model room. Just be careful not to bump the tables or models with your costume or camera.

3. Entrants are asked to pick up their entries and associated prizes on Sunday between 3 and 4 pm.

***IF you are unable to pick up at this time, PLEASE let the staff know at the time of entry that someone else will pick up for you.***

4. Model show staff will be doing demos of modeling techniques throughout the show. Check the schedule posted in the contest room for details.



## CONTEST CATEGORIES

- JUNIORS:** Modelers under the age of 18 **ADULTS:** Modelers age 18 and over
- MECHA:** Robots & power suits. This includes Super-Deformed, Gundam and MaK
- SPACESHIP:** Real-space and science fiction space vehicles
- VEHICLE:** Atmospheric, ground and sea craft
- DEKOTORA:** Japanese art cars: semis, vans, cars and motorcycles decorated with chrome, lighting, murals, etc.
- CREATURE:** Animals, dinosaurs, and monsters
- FIGURE:** Human/humanoid beings
- ANIME GIRL:** Representations of female anime characters
- PAINTED MINIS:** Single figures, groups of figures, and armies
- DIORAMAS:** Judged in part by the strength of the theme or story
- PAPER MODELS:** Models made of folded paper

## ART SHOW HOURS

### FRIDAY

Artist check in  
Begins 1 pm  
Show open  
3 pm - 9 pm

### SATURDAY

Artist check in  
Ends 12 pm  
Show open  
8 am - 8 pm

### SUNDAY

Bidding ends  
12 pm  
Final sales  
12 pm - 4 pm  
Artist Pickup  
4 pm  
Art Auction  
1 pm - 3 pm  
in Director's Row I  
(Autograph 1)

## MODEL SHOW HOURS

### MODEL INTAKE

Friday  
2 pm - 7 pm  
Saturday  
10 am - 6 pm

### ROOM OPEN TO PUBLIC

Friday  
2 pm - 7 pm  
After hours modeling  
8 pm - 11 pm  
Saturday  
10 am - 6 pm  
After hours modeling  
7 pm - 11 pm  
Sunday  
10 am - 4 pm

### JUDGING

Saturday  
7 pm - 8 pm

### ENTRY PICKUP

Sunday  
3 pm - 4 pm

### PAPER MODEL MAKE & TAKE

Sunday  
11 am - 4 pm  
Activity Room 1

### PLASTIC MODEL MAKE & TAKE

Sunday  
11 am - 3 pm  
(or when we run out of  
kits, whichever happens  
first) This year's kits are  
super-deformed gundam  
Activity Room 1

## SCALE MODEL BUILDING DEMONSTRATIONS MODEL SHOW — DIRECTOR'S ROW E

### FRIDAY

#### ALL YOUR BASE ARE BELONG TO US

*Presented by Cal Dowling at 3 pm*

Give your model a sense of place; a frame for your artwork. Building bases.

#### MODELING 101:

#### I BOUGHT A KIT. NOW WHAT?

*Presented by Vern Clark at 5 pm*

Model building is a rich and rewarding hobby. It is also an intimidating one to start. We will cover selecting a kit, assembling it, and discuss necessary basic tools.

### SATURDAY

#### INTRO TO GUNPLA/GUNDAM

*Presented by Troy Hudson at 10 am*

Cutters, grades and scales, oh my! Master Grade, High Grade or Perfect Grade? Superdeformed?! 1/100 or 1/144 scale? Join us for a brief intro to Gundam plastic models also known as Gunpla. Learn about the basics of Gunpla and how you can build your own Gundam kit.

#### SEAM FILLING

*Presented by Brad Guy at noon*

Kit parts seldom fit together perfectly. Here's how to handle those pesky gaps.

#### INTRO TO AMS (ADVANCED MODELERS SYNDROME)

*Presented by Nate Deveau at 2 pm*

All about adding detail to what's already there, to make your model even more life-like. When even the details have details

#### RESIN KITS:

#### THE OTHER MODEL MATERIAL

*Presented by Cal Dowling at 4 pm*

Where do I find resin kits? How are they different from Styrene? A guide to working with resin kits.

#### WEATHERING: NOT STRAIGHT OFF THE SHOW-ROOM FLOOR

*Presented by Robb Merrill at 6 pm*

When you want your model to look used and abused - mud, dents, oil stains, rust, chipped or worn paint.

### SUNDAY

#### DECALS: THIS ISN'T A STICKER! WHAT DO I DO WITH THIS?

*Presented by Vern Clark at 10 am*

Decals can make the difference between a museum-quality piece and a toy-like appearance. We will demonstrate the Microscale System, how to prep the surface, and how your work

#### GROUNDWORK: TREES, GRAVEL AND PAVEMENT, OH MY!

*Presented by Robb Merrill at noon*

The nitty-gritty of turning the landscape of your base into something that helps tell the model's story.

#### LIGHTING YOUR MODEL

*Presented by Doug Scott at 2 pm*

A beginners guide to light sources and techniques that can be used to light up anything from a starship to a wizard's wand.

# ART & MODEL SHOWS

NDK 2016

# VIDEO GAME ROOM EVENTS

This year's Video Game Room will be just like every other year's room—and yet completely different. There will be several tracks of constant gaming all weekend long featuring the PS3, Xbox One, and Wii-U, as well as tournaments, pachinko and prizes, and general mayhem courtesy of the VGR Staff. We're also featuring our usual awesome array of events including Street Fighter V, Super Smash Brothers Wii-U Doubles, Pokken tournaments; and Rock Band open play after the tourneys are done!

## CH, CH, CHANGES!

It's been awhile since we had a new Smash Bros game to showcase, and we love bringing them back for tournament play. This year we will be running two, 2-Person teams for a Super Smash Bros Wii-U Doubles Tournament! We'll also be experimenting with making all our console station screens more visible for the gathering crowds. Feel free to tell us what you think!

## OPEN ALL CONVENTION LONG

Even with the new digs we are open 24 hours a day, with no cool downs for main systems and arcade machines! VGR staff love staying up all night. Once Again: NO COOL DOWNS, NO CLOSING!

## CHARITY ARCADE

Every year, NDK raises money for charity and this year the VGR is getting involved with that. NDK is providing arcade machines with a variety of games to be played all weekend long including Galaga, Sinistar, Metal Slug, Samurai Shodown and more! Come and play for a good cause!

## PACHINKO CHARITY

Center-room showcase for Pachinko for Charity is also here to stay! Our phenomenal showcase increased our charity contribution to record amounts and we have you to



## TOURNAMENT SCHEDULE FOR 2016

### SATURDAY

10 am - 4 pm

Super Smash Brothers Doubles

5 pm - 8 pm

Rocket League Doubles

8 pm - 11 pm

Black Ops 3

### SUNDAY

11 am - 2 pm

Street Fighter V

2 pm - 5 pm

Pokken

Please remember that there is no sign up for tournaments. Get to the tournament center and the VGR Staff will check your badge and give you a numbered token to participate!

thank for it. So give us your money for a cup full of balls and have at them!

## NO TOURNAMENT SIGN-UP

If you want to join a tournament just come in when the tournament starts so we can check your badge, and collect a tournament token. Each token has a number, and those numbers are your ticket into the tournament! When you sit down to compete, you'll slot up your token right there, and if you get beaten, you lose it. If

you win, that token is your proof that you're still in the tournament. Keep track of it! And don't try trading it to your friends- we're watching you, smart guy.

## PRIZES

We are sponsoring our usual number of special prizes this year: Best Video Game Art/Model, Best Video Game Costume, and Best Video Game Music Video. The winners get a Golden Joystick of their very own, and some extra special prizes as well!



# THE RULES

We've got some straightforward rules and regulations in the VGR, including the new Rule 8, and they're clearly posted everywhere. Let's go over them real quick, just to be sure:

**1. No food or drink** is allowed in the VGR at any time, unless you're a VGR staff member. Yes, we will eat right there in front of you, and make fun of you if you cry.

**2. No roughhousing.** There are really no situations where body parts should be touching other body parts while in the VGR. The only real exception is when you shake the hand of the person who just whupped your hiney at MVC3, because you're a good sport.

**3. Do not abuse any games, systems, peripherals, or staff members in the VGR.** Seriously. Anyone damaging equipment intentionally will have an equivalent weight in body parts removed by the VGR Staff. You are not Pete Townshend; do not smash that guitar controller when you finish your set.

**4. No unattended children under 12.** The VGR is funded primarily through the sales of unattended children to drunken gypsies. Well, OK, they're not that drunken.

**5. No outside games, or systems.** This is due to Colorado State liability laws, not because we're jerks. No, we're not making an exception for you. Stop asking. Yes, we're talking to you. You know who you are; you ask every year. Addendum: This applies to VGR Open Play; naturally you may bring you

own portable systems to the Portable Gaming Lounge.

**6. You may bring your own controllers** including joysticks for use in the VGR for Open Play and Tournaments. However, don't be a lowdown dirty cheater with them. If you cheat in open gaming you're just being a jerk. If you cheat in a tourney you're being a jerk that'll be kicked out of the tournament.

**7. No stealing from us or your fellow attendees.** A terrible curse is laid on those who steal from the VGR: All your saved games will be corrupted and lost, right after you get further in your game than you ever have before. Beware! Oh, and you'll get Ban-Hammered.

**8. No whining.** Please note that this rule does not say: no suggestions, no feedback, no requests or no opinions. *Just No Whining.*

**9. Do not leave your personal belongings in the VGR.** The VGR staff are not responsible for your personal belongings. If we find unattended items we will take them to the lost and found.

**10.** To play pachinko, just locate the staffer nearby, give them some money and play pachinko with your cup full of balls! All joking aside: **DO NOT ATTEMPT TO OPERATE THE PACHINKO MACHINES BY STUFFING THEM WITH QUARTERS!** The Ban-Hammer will be used to smite the offenders right off the premises. With luck, they may even see the curvature of the Earth.



**The Golden Rule of the Video Game Room: Pass That Controller!**

The chairs in the VGR are set up in rudimentary lines, clearly indicating who's "got next." If you want to play a game, have a seat. As people finish, they move away and everyone moves forward. Sometimes a game is so popular that people stand in line behind the chairs – this is okay too. You know what the best part of this system is?

You, the attendees, created it yourselves. You did without any direction from VGR Staff. The Shogun & Digitalcynic couldn't be more proud of you. When you finish a game, check to see if someone is

behind you waiting for it. If no one wants in, you're all good. If someone wants to give it a try, pass it on. You'll be back in no time, because they have to pass when they're done too.

If someone isn't passing the controller, tell a VGR staff member immediately. We are serious about enforcing this rule, but whining about it after the fact is fruitless. If we could travel through time, we wouldn't have to work for a living.

Addendum: this also includes the "winner passes" or "loser passes" rules—those rules do NOT apply in the VGR. If you win the match, pass the controller. If you lose the match, pass the controller.

# DEALERS ROOM

NDK 2016

## DEALERS ROOM

### FRIDAY

3 pm - 7 pm

### SATURDAY

10 am - 6 pm

### SUNDAY

10 am - 5 pm

Welcome to the NDK Dealers Room. We are pleased to present a selection of new and returning dealers for the year 2016. As always, we are proud to endorse a completely bootleg-free Dealers Room.

Thank you for your continued support of the anime industry, and for keeping NDK free of bootleg items. Due to high volume there will usually be a line into the Dealers Room. We will do our best to get you in as quick as possible!

## CAMERAS

Please remember that cameras are not allowed in the Dealers Room unless you have an **official press badge**. Please check your cameras at prop check.

If you have a smartphone please keep the camera turned off. We do this to keep traffic flow going. Please no pictures of people in costumes; stalk them outside the Dealers Room.

## WING/PROP CHECK

For your safety and convenience, we have a free wing and prop check outside of the Dealers Room door. Your props/wings will be held at the door for you to pick up after you are done shopping. Those without wings or props will be able to skip the wing/prop check and proceed directly into the room.

NDK will not be responsible for lost or damaged props that have been checked in. Any items left at prop check after the Dealers Room closes will be taken to Ops as lost and found items.

*Note: Prop check will not accept luggage on Sunday. Please drop off luggage in your vehicle or at the front desk/concierge if you have already checked out.*

## ENTRANCES/EXITS

Entrances and exits are marked clearly during high-traffic times. Opening doors marked "Do Not Open" will set off an alarm. Do not open these doors at any time. A valid badge is required to enter the Dealers Room and will be checked at least once prior to entry. Please be prepared to show your badge to staff.

## DEALERS ROOM THEFT POLICY

Stealing here is no different from stealing anywhere else: Police will be called, charges will be pressed, and you will sorely regret it.

Also note, we have video cameras active throughout the Dealers Room and by entering, you agree to your image being recorded and waive all rights to protest this image being used for evidentiary purposes. If you are unsure where to pay for an item, DO NOT pick it up and wander around looking for a cashier. In the past we've had some attendees accused of attempted theft for this. Find the cashier first, then show them the item you wish to pay for.

Please keep your receipts with you and items purchased in their bags while in the Dealers Room; showing your friend or a stranger the item you just bought should be done outside the Dealers Room.

## NEW DEALERS

- Anime Pop
- TeeTurtle
- Sorbet Jungle
- Dryad Tea
- Level Up Studios
- Anime Stuff Store

## RETURNING DEALERS

- Eagle Anime
- PawStar
- Nani Wear
- 168 Dragon Trading
- JPN Toys
- Cartoon Passion
- Anime Depot
- VooDoo Baby
- Anime Pavilion
- Anime Palace
- Anime V
- J-House Rock/h-Naoto
- Best Anime
- Asylum Anime
- Foreign Expression
- Comic Cellar
- Generations of Art
- Fame & Fortune
- Cosplay MooMoo
- Rainy Day Anime
- FUNimation!



# ARTISTS ALLEY

NDK 2016

Make sure and stop by Artists Alley. With the new location we have twice as many amazing artists this year. Remember, unless you are an artist taking reference shots or have a press badge, taking pictures is not allowed. Also make sure to stop by the information tables Sunday from 10 am - 2 pm and vote for your favorite artists.

## STAFF

- Alice & the 3 Dark Kings
- Monroe's Art Room
- Wings, Charms, and Things

## ART

- Alexis Royce
- aurAspirality
- Benri Brothers Entertainment
- BLUE
- Bwillett Comics
- c-dra
- Cindiq
- Colt's Art
- Dark Riyoko Studios
- DiHA Artwork
- Fictograph
- Finni Chang
- JimboBox
- Little Tiger prints
- Littlereddo
- Miooo

- mojgon
- Nayuki Illustration
- ofSkySociety
- Pew-Pew Studio
- Plot Bunny Studios
- reirenkai
- Sarah Menzel Art
- Sariochan Arts
- Sci & Scribbs' Art
- Smashalashin
- Speaker on the Wall Studio
- Studio TipTop
- The Art of Monica Benik
- Victoria Rivero
- Yanimator
- Yummy Suika

## CRAFT

- Bee-Ribboned
- Bitten Designs
- Boop the Cat Creations
- Charming Little Fox Creations

- Lair of Abraxas
- Little Lolita
- Miss Victoria Regina
- Nellie's Attic
- Onelani
- PlatyMorph
- Quirky Crafts
- Savage Embroidery
- The Creative Kitsune
- The Item Shop

## MIXED

- BottleCap Graphics
- ChibiWorks
- Cryptovolans
- Death Taffy
- Demmon Dragons
- DinosaurMermaid
- DragonLady Art
- Lemon Penguin
- MadMouseMedia
- Magical Girl Mayhem
- Minky's Crafts

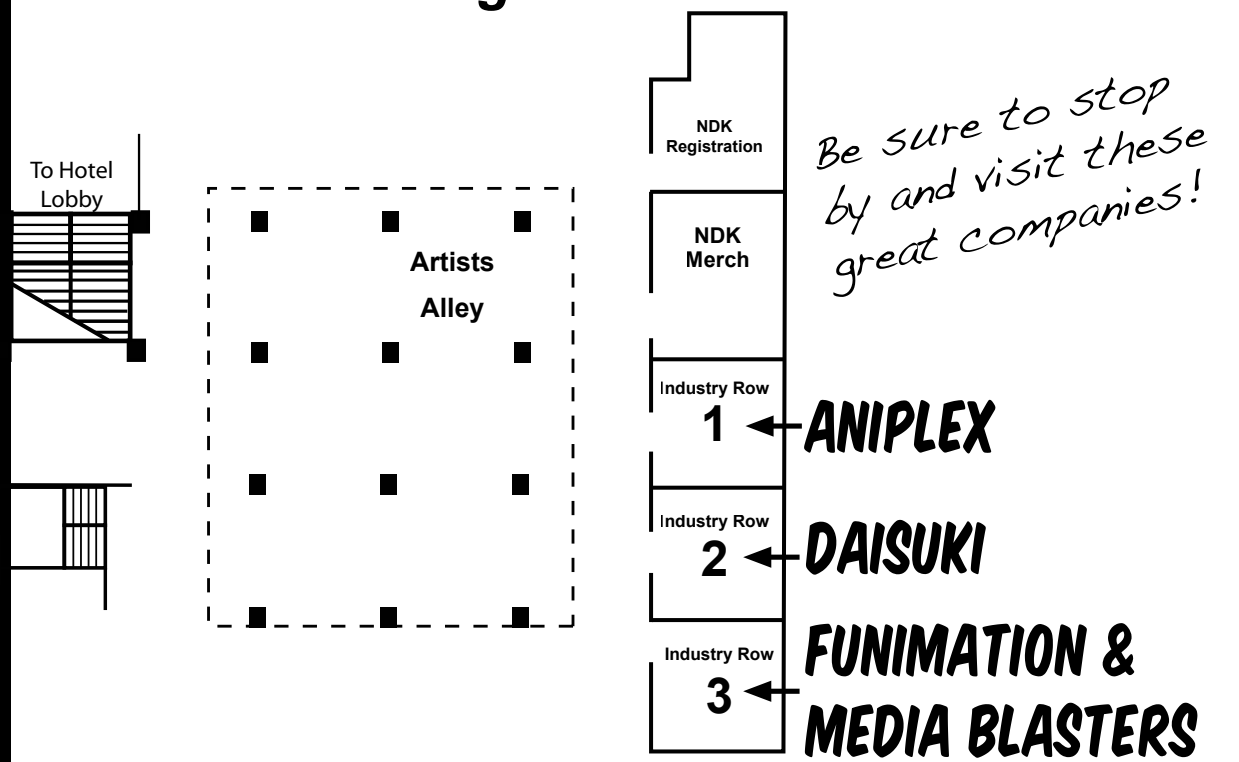
- Nerdy Needles Studio
- Nhicam & norwegian forest
- Offbeat and Whimsical
- Ponies vs. Zombies: Caricatures by Stan Yan

## GUEST

- Black Aradia Designs
- Carl Martin
- Celestial Sinsations
- Consul General of Japan in Denver
- COO
- Cosplay Kirei
- Denver Print Company
- Enigma
- Eyeshine
- Jan Scott-Frazier
- Roland Kelts
- Shinka Studios
- Stephanie Kao
- Suzanne Beaudoin

## 2016 INDUSTRY ROW

### Plaza Building Concourse "C" Level



## STAFF MANAGEMENT LIST

### BOARD OF DIRECTORS

*Executive Director:* Amanda Liebermann  
*Director of Art and Marketing:* Tara O'Neil  
*Director of Archives:* Guy Davis  
*Director of AMV's and Storage:* Scott "Anime" Peterson  
*Director of Events:* John S. Walker  
*Directors of Guest Services:* Tara O'Neil and Jessica Wehling  
*Director of Industry Affairs:* Jessica Wehling  
*Director of Hospitality and Technology:* Jeremy Pieta  
*Director of Merchandise:* Kelly O'Neil  
*Director of Public Safety:* Rex Hiltermann  
*Directors of Staff:* Rex Hiltermann, Kelly O'Neil, Jeremy Pieta

### ADVISORS TO THE BOARD

Shawn Eason  
 Chris Lange  
 George Robbert

### AREA HEADS

*AMVs:* Scott "Anime" Peterson and Yunique Bales  
*Artists Alley:* Jessica Keithline  
*Art Show:* Teri Stearns and Paul Baxter

*Charity Czar:* George Robbert  
*Cosplay:* Becca Cressler and Shareece Tatum  
*Dealers Room:* Derrick Illes  
*Japanese Guest Services:* Nami Larson  
*Green Room:* Mary Pieta  
*Human Resources:* Robert "Armstrong" McKinney  
*Line Control:* Chris Lange "The Line King"  
*Live Gaming:* Pyro  
*Logistics:* Greg Crouse and Jarrod Lombardo  
*Masquerade:* DJ Ben Bullock  
*Main Events:* Mark Bradford  
*Merchandise:* Lisa Berning  
*Model Show:* SueAnne Merrill  
*Operations:* Guy Davis with Casey Till  
*Print Manager/Dance:* Dan Durkin  
*Press:* Jon Otis  
*Registration:* JP & Lindsay Prentiss  
*Staff Suite:* Krystin McKinney  
*Storage:* Scott "Anime" Peterson  
*Video:* Jaki and Jamie Judson  
*Video Room:* Joel Berger, Lisa Gutierrez, Dan Hess, Tony Stornetta, Rich Simental  
*Video Gaming:* Alex Wilder and Mike Milan  
*Volunteers:* Guy Davis and Emily McGee

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# **12.31.2016**